VIEW OF LADIES RECEPTION ROOM

NYMY01-P1665

SALE NUMBER 60
EXHIBITION MONDAY AND TUESDAY
NOVEMBER 7 AND 8 FROM 10 TO 5

EXHIBITION AND PUBLIC SALE

on the Premises of

9 Lexington Avenue, New York

FURNITURE AND FURNISHINGS

Belonging to the Late

ERSKINE HEWITT

AMERICAN AND FRENCH FURNITURE
TABLE PORCELAINS AND GLASS / PRINTS
DRAWINGS / PAINTINGS / TEXTILES
AND OTHER PROPERTY

PUBLIC SALE

November 9 and 10 at 10:30 a. m. and
2 p. m. and November 11 at 10:30 a. m.

BY ORDER OF NORVIN H. GREEN, EXECUTOR

Under Management of the

PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK · 1938

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has executed reasonable care to catalogue and describe correctly the property to be sold, but neither the Galleries nor the Consignor warrants the correctness of description, genuiness, authenticity or condition of said property.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *Vice-President*

ORDER OF SALE

FIRST SESSION

Wednesday Morning, November Ninth

Table Glass	1- 24
Minton, Wedgwood, Copeland, Spode and Other Table Porcelains and Faïence	25- 81
Linen and Laces	82-159

SECOND SESSION

Wednesday Afternoon, November Ninth

Decorative Porcelains and Faïence	160-199
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THIRD SESSION

Thursday Morning, November Tenth

Decorative Objects and Small Furniture	399-549

FOURTH SESSION

Thursday Afternoon, November Tenth

[To be sold *in situ*]

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FIFTH AND LAST SESSION

FRIDAY MORNING, NOVEMBER ELEVENTH

[To be sold *in situ*]

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Mr Hewitt's Bedroom	716-724	
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FIRST SESSION

Wednesday, November 9, 1938, at 10:30 a. m.

CATALOGUE NUMBERS 1 TO 159 INCLUSIVE

TABLE GLASS

1. FOUR CUT GLASS AND SILVER DEPOSIT BOUDOIR ARTICLES
Comprising cut glass powder jar and perfume bottle; silver deposit perfume bottle; and glass inkwell with silver top mounted on the interior with a watch. [Lot.]

2. GLASS AND GLAZED PORCELAIN TABLE CENTRES
Comprising four pierced glass baskets, set of ten bud vases with vine attachments; white porcelain set of trays and four urns. [Lot.]

3. CZECHOSLOVAKIAN MODERNISTIC CUT AND ENAMELED GLASS LIQUEUR SET
Comprising decanter and six glasses with tray; faceted and with radiating design in black. [Lot.] *Length of tray, 16½ inches*

4. CZECHOSLOVAKIAN MODERNISTIC CUT AND ENAMELED GLASS DECANTER
Of diamond section, with panels and stars in black; cut glass stopper with padlock and key. *Height, 9½ inches*

5. CUT GLASS TABLE SERVICE
Comprising thirteen goblets, eighteen champagnes, seven wines, three tinted green glasses and three sherries. Chipped. [Lot.]

6. SIX GLASS DECANTERS AND SEVENTEEN LIQUEURS
Decanters in graduating sizes with faceted necks; plain coniform liqueurs. [Lot.]

7. MOLDED GLASS TABLE SERVICE
Comprising nineteen iridescent tall wines, nine iridescent spirally molded coniform wines with gold rim, six spirally wound hocks. Molded with berry bosses. As exhibited. Thirty-four pieces. [Lot.]

8. TWO CUT GLASS DECANTERS *English or Irish, Early XIX Century*
Heavy glass faceted, the neck with three rings; pinnacle stoppers. *Heights, 12 and 13½ inches*

9. ENGRAVED GLASS TABLE SERVICE
Comprising nine goblets, sixteen wines, thirteen clarets, and nine sherries. Etched with a grapevine design and monogram. As exhibited. Forty-seven pieces. [Lot.]

10. Two Old Cut and Molded Glass Decanters
7 50 Cut glass decanter with ringed neck; and two-mold ribbed glass decanter. [Lot.] *Heights,* 11 *inches*

11. Twenty Venetian Gold Soufflé Glass Champagnes
27 50 Fluted quatrefoil and round foot *soufflé* with gold, knopped stem. [Lot.]

12. Thirty-three Enameled and Gold-decorated Glasses
30- Variously decorated in colors and gold with spiral and marbled patterns; some tinted. [Lot.]

13. Eighteen Enameled and Gold-decorated Glass Finger Bowls and Trays
30- Fluted quatrefoil bowl and tray in designs and colors similar to the preceding. [Lot.]

14. Eighteen Enameled and Gold-decorated Glass Finger Bowls and Trays
20- Design similar to the preceding; some round and fluted; with three extra bowls. [Lot.]

15. Three Cut Glass Decanters
15- Cut with 'waffle' pattern, two with etched panels. [Lot.] *Heights,* 12 *inches*

16. Two Glass Decanters and Twelve Cocktail Glasses
10- Cut and molded glass decanters; together with twelve heavy faceted glass cocktails. [Lot.]

17. Twenty-three Tinted Glass Plates and Twelve Wines
10- Rose-tinted ribbed bread-and-butter plates; seven rose-tinted wines; and five green-tinted and etched clarets. As exhibited. [Lot.]

18. Two Cut Glass Liqueur Bottles and Tobacco Jar
English, XIX Century
7 50 Ewer-shape bottle, one with Turkish silver mount. Tobacco jar with silver collar and presentation inscription. [Lot.] *Heights,* 12 *and* 9 *inches*

19. Four Glass Decanters
12 50 Pair plain Venetian glass decanters; etched glass decanter; and one with faceted neck. [Lot.]

20. Four Cut and Etched Glass Decanters
7 50 Globular, three with cut glass necks; as exhibited. [Lot.] *Heights, about* 11 *inches*

21. Lot of Assorted Glass
Comprising etched ruby glass decanter and two goblets, ruby tinted vase, 15 two green Irish cut glass bottles, American Indian bottle, large clear glass Florentine flask. [Lot.]

22. Enameled and Venetian Glass Toilet Bottles, Tazza and Vase
22 50 Pair of cut and enameled glass ewers; lustred and decorated quatrefoil bottle; Venetian glass amber tazza and globular vase. [Lot.]

23. Lot of Cut and Etched Glass Table Articles
Comprising cut glass punch bowl, engraved water pitcher, two vinaigrettes, three bonbon trays, and two Contrexéville drinking mugs. [Lot.]
15

24. Lot of Assorted Table Glass
Comprising twenty-five champagnes, ten wines, twenty-five liqueurs, twelve finger bowls, thirty-one individual whiskey servers, set of fourteen 17 50 goblets of assorted sizes, eleven sherbets, tumblers, six pitchers, five bedside water bottles with glass; in all about two hundred pieces. Imperfections. [Lot.]

MINTON, WEDGWOOD, COPELAND SPODE AND OTHER TABLE PORCELAINS AND FAIENCE

25. Eight Cabinet Porcelain Cups and Six Saucers
7 50 *XVIII-XIX Century*
In Chinese Imari, Sèvres, Ludwigsburg, Dresden, and other wares. As exhibited. [Lot.]

26. Six China and Porcelain Souvenirs
27 50 of Queen Victoria's Jubilee
Teapot, goblet, three mugs, and a tumbler; with patriotic emblems. [Lot.]

27. Copeland Spode Transfer-printed China Individual Breakfast Service
7 50 Comprising seven plates, toast cover, cereal dish, small plate, cup and saucer, sugar container, teapot and hot milk or water pitcher. Flower vase pattern with stellate borders. [Lot.]
From William H. Plummer, New York

28. Royal Blue and Gold China Part Service and Eleven Basketware Plates
10 Service comprising ten plates, large cup and saucer, four teacups and four saucers, seven demitasses and four saucers; in deep blue with gold, slight chips. Together with eleven white basket-molded and *ajouré* plates. As exhibited. [Lot.]

29. Twelve Vaudrevange Leaf-molded White Faïence Fruit Plates
20 Salt-glaze white, molded with grapes and serrated leaves.
Diameter, 9¼ *inches*

30. Wedgwood Ajouré Decorated Faïence Dessert Service
Comprising twelve plates and two tazze; in royal blue and buff, with green vine decoration and *ajouré* buff rim. With imperfections, as exhibited. Together with a Neapolitan green cabbage ware salad service of ten pieces. [Lot.] *Diameters,* 9 *inches*
20-

31. Twelve White and Gold Porcelain Demitasses and Saucers and Ten Teacups and Saucers
10- Twelve melon-ribbed demitasses with shell handles and fourteen saucers; ten Limoges teacups with sepia floral border and twelve saucers. [Lot.]

32. Eleven Copeland Spode Decorated Demitasses and Saucers Twenty-three Butter Chips and Four Teacups
17 50 Eleven demitasses and eleven saucers of earthenware with pheasant and floral decoration; gold, white and nile green porcelain butter chips; four yellow porcelain teacups and seven saucers. As exhibited. [Lot.]

33. Thirty-six Cobridge Turquoise Blue and White China Dinner Plates *T. Furnival & Son*
17 50 Fluted turquoise blue and sepia lambrequin border.
Diameter, 10½ *inches*

34. Twenty-four Cobridge Decorated China Dinner Plates *T. Furnival & Son*
15 Rose garland pattern, with turquoise blue fluted border.
Diameter, 10½ *inches*

35. Twenty-four Cobridge Decorated China Dinner Plates *T. Furnival & Son*
10- Matching the preceding.

36. Wedgwood Decorated Queen's Ware Individual Breakfast Service
17 50 Comprising two covered toast plates, coffee pot, teapot (handle broken), hot milk jug, covered sugar bowl, cup and saucer, plate, cereal dish and egg cup. 'Mennecy' design of basketry-molded borders enclosing cocks and a goat in landscapes. [Lot.]

37. Marseilles Decorated and Ajouré Faïence Centrepiece and Ten Lunéville Plates
Central round low bowl on three feet, and four lobed crescent dishes; with openwork basketry and painted with floral nosegays. Together with eight larger and two smaller Lunéville faïence plates; chips, one repaired. [Lot.] *Total diameter, 24 inches*

38. Twelve Copeland Spode Decorated China Teacups and Saucers, and Six Demitasses and Saucers
Pheasant design in colors, within blue and white 'hawthorn' border. [Lot.]
From Davis Collamore & Co., Ltd., New York

39. Bourg-la-reine Decorated Faïence Table Service
Comprising twenty-four dinner plates, six oval platters, and a compote. Decorated with varying passerine birds on a branch. Repairs and chips; as exhibited. [Lot.]

40. Thirty-five Minton Blue and White China Octagonal Plates
Comprising twenty-eight dinner plates and seven entree plates; cobalt blue 'Denmark' pattern of floral rim and central roundel. Chips. Together with a Copeland blue and white china platter and Cauldon tureen. [Lot.]

41. Six Copeland Spode Blue and White Porcelain Octagonal Plates, Eighteen Demitasses and Fourteen Saucers
With cobalt blue floral decoration and molded with fluting; cups and saucers with gold rims. As exhibited. [Lot.]

42. Wedgwood Transfer-printed Queen's Ware Individual Breakfast Service
Comprising two large and two small plates, cereal dish, two cups and two pairs of saucers, two egg cups, butter chip, two creamers, two covered sugar bowls, hot milk jug and two tea and coffee pots; slight chips. Transfer-printing in black of pheasants in a landscape. Twenty-one pieces. [Lot.]

43. Fourteen Minton Porcelain Sporting and Scenic Plates
Eight with vignettes of rural landscapes superimposed on stems of flowers; six hand-painted with fox hunting scenes, one a caricature; cracks and repairs. [Lot.] *Diameter, 9½ inches*
From T. Goode & Co., London

44. Lot of Old French Faïence *XVIII Century*
Four dishes, three plates, teapot, sugar bowl, sauceboat, and strainer; assorted. As exhibited. [Lot.]

45. Lunéville Decorated Faïence Table Service *Circa* 1840
Comprising twenty dinner plates, seven entree plates, two pairs round platters and three oval platters, two covered tureens, two relish dishes, gravy boat, two cassolettes (one top missing), four ramekins, three egg cups, five covered posset cups, two teacups and one saucer. Together with seven plates, cachepot and bowl of Lunéville faïence, differing design; and set of gravy boat, relish dish and two round platters of Rovina Epinal faïence; of later date. All with floral patterns in colors. Seventy-four pieces; as exhibited. [Lot.]

46. Set of Six Lunéville Decorated Faïence Shell Dishes *Circa* 1840
Comprising pair of trefoil dishes and four double dishes; with branch handles, and floral decoration in colors. One repaired. [Lot.]

47. Queen's Ware Tea Service with Four Basketware Dishes *XVIII-XIX Century*
Small teapot, covered sugar bowl, three cups and three saucers; Wedgwood basketware *ajouré* oval dish and stand and two round plates. [Lot.]

48. Salopian Blue and White China Sweetmeat Service *Circa* 1840
Comprising central oval dish on foot, and four surrounding crescent dishes; with covers. 'Willow' pattern. [Lot.] *Total diameter,* 22 *inches*

49. Copeland White and Gold Decorated Porcelain Dessert Service
Twelve plates and two compotes, molded with gold leaf-and-shell border supporting floral festoons in colors. [Lot.]

50. Eight Coalport Porcelain and Six Copeland Spode 'Imari' Porcelain Teacups and Saucers
Four yellow and four apple green Coalport teacups with saucers, with floral reserves and gold decoration; six gold-decorated 'Imari' tea or coffee cups, with saucers. As exhibited. [Lot.]

51. Twelve Royal Worcester Hand-painted and Gold-decorated Dessert Plates
Painted in colors with varying sprays of flowers; buff yellow border band of a vine of turquoise blue berries. *Diameter,* 9 *inches*

52. Minton Blue and White Porcelain Table Service
Comprising five dozen nine-inch plates, nine soup plates, seventeen bread-and-butter plates, three square dishes, and eight demitasse cups and saucers. White fluted dishes with turquoise blue and gold border; imperfections. One hundred five pieces. [Lot.]

53. Twenty-two English Hand-painted and Gold-decorated Scenic Plates
Painted with English landscape scenes, captioned on back; gold lambrequin borders. Some repaired; chips. *Diameter, 9 inches*

54. Twelve English Hand-painted Porcelain Game Plates
Painted with fox, quail, hare, deer, and other game in their habitats; within gold valanced borders. Chips. *Diameter, 8½ inches*

55. Minton Apple Green 'Cockatrice' China Table Service
Comprising twenty-two dinner plates, twelve soup plates, sixteen entree plates, sixteen bread-and-butter plates, three oblong platters, pair of square dishes, and three shell dishes. Apple green 'shagreen' border with reserves of fruit, the centre with a bird figure. Seventy-four pieces; as exhibited. [Lot.]

56. Minton Apple Green 'Cockatrice' China Table Service
Design of the preceding. Comprising twenty-five dinner plates, eleven soup plates, nineteen entree plates, two oblong platters, pair circular platters, five demitasse cups and eleven saucers, six tea cups and twelve saucers (some in rose). Together with six sweetmeat dishes very similar in design. Ninety-nine pieces; as exhibited. [Lot.]

57. Sèvres White and Gold Porcelain Service
Comprising eighteen dinner plates, sixteen soup plates, soup tureen, three covered vegetable dishes, salad bowl with tray, gravy boat with tray, three sauce boats, and an oval and three round platters. White porcelain with gold rim and monogram. Forty-nine pieces. [Lot.]

58. Sèvres White and Gold Porcelain Service
Design of the preceding. Comprising twenty dinner plates, four covered vegetable dishes, salad bowl, gravy boat with tray, three sauce boats, and four round platters. Thirty-four pieces. [Lot.]

59. Thirty Sèvres White and Gold Porcelain Dinner Plates
With gold rim and monogram; design of the preceding. *Diameter, 9½ inches*

60. Minton Blue, White, and Gold Porcelain Table Service
Comprising twelve dinner plates, twelve soup plates, twelve entree plates, three large oval platters, oval tray, small platter, and two covered entree dishes. White porcelain with blue guilloche border between gold bands; monogrammed. [Lot.]
From Davis Collamore & Co., Ltd., New York

61. Twenty-four Minton Blue, White and Gold Porcelain Dinner Plates
20- Design of the preceding; monogrammed. *Diameter,* 10¼ *inches*
From Davis Collamore & Co., Ltd., New York

62. Twenty-two Minton Blue, White and Gold Porcelain Dinner Plates
32 50 Matching the preceding; monogrammed.
From Davis Collamore & Co., Ltd., New York

63. Nineteen Minton Blue, White and Gold Porcelain Soup Plates
15- Design of the preceding; monogrammed. *Diameter,* 10 *inches*
From Davis Collamore & Co., Ltd., New York

64. Thirty Minton Blue, White, and Gold Porcelain Entree Plates
30- Design of the preceding; monogrammed. *Diameter,* 10 *inches*
From Davis Collamore & Co., Ltd., New York

65. Twenty-five Minton Blue, White and Gold Porcelain Entree Plates and Twelve Dinner Plates
32 50 Matching the preceding; monogrammed.
From Davis Collamore & Co., Ltd., New York

66. Royal Doulton White and Leaf Green Porcelain Table Service
85- Comprising twenty-three dinner plates, nineteen soup plates, fourteen entree plates, twenty-three dessert plates, twenty-one bread-and-butter plates, four oval platters, six teacups and fifteen saucers. Decorated with sprays of green roses on white. One hundred twenty-five pieces. As exhibited. [Lot.]
From Tiffany & Co., New York

67. Minton White and Gold Porcelain Table Service
30- Comprising eleven dinner plates, eight oyster plates, two soup plates, seven entree plates, nine salad plates, eight bread-and-butter plates, nine ramekins and seven trays, twelve bouillons and nineteen saucers, thirteen demitasses and seventeen saucers; white porcelain with gold bands, monogrammed. Together with two oval platters, five soup plates and relish tray of Minton porcelain, slightly differing in pattern; and ten Haviland porcelain cereal dishes, matching design. Imperfections. One hundred forty pieces. [Lot.]
From Davis Collamore & Co., Ltd., New York

68. Sixteen Minton Henna and White China Dessert Plates
Depicting scenes from children's tales. Chipped. *Diameter, 8½ inches*
10-

69. Sixteen Copeland China 'Rhodian' Plates and Six Bird Plates
Sixteen with iron red decoration of 'Rhodian' lilies; and six with fluted rims and varying scenes of passerine birds on a branch. Chipped. [Lot.]
15- *Diameters, 10 and 10¼ inches*

70. Dresden Decorated Porcelain Table Service
Comprising seventeen dinner plates, six soup plates, two entree plates, and two large oval platters. With spirally molded rims and floral sprays in colors. Repairs and chips, as exhibited. [Lot.]
22 50

71. Limoges Apple Green Decorated Porcelain Dessert Service
Comprising twenty-one plates, twelve deep dishes, two pairs high compotes, four low compotes, two sugar containers, sauce boat with cover, tray, five demitasses and nine saucers. Decorated with floral garlands on apple green, monogrammed. Fifty-nine pieces. [Lot.]
30-

72. Fourteen Booth's White and Gold China Dinner Plates and Nine Soup Plates
With valanced rim, and pheasant and festoon decoration in gold. [Lot.]
10 *Diameters, 10¼ and 9 inches*
From Tiffany & Co., New York

73. Garniture of Four Japanese Iron Red and Gold Porcelain Platters and a Vase
Two large oval plaques and two round two-handled dishes (one damaged) and a vase; with decoration of three figures on a terrace. Together with an oval dish with figure and phoenix reserves, and a Satsuma fluted dish. [Lot.] *Diameters, 13 to 21 inches*
5-

74. Canton Decorated Porcelain Sweetmeat Service
Comprising central dish and four surrounding crescent dishes, with covers. With green dragon decoration pursuing a gold and *rouge de fer* ball; gold cone handles. Fitted with tray. Together with a *famille rose* Canton porcelain plaque. *Diameter of tray, 21½ inches*
4/2 50

75. Fifteen Dresden Blue and White China Plates Seven Demitasses and Five Saucers
Twelve large and two smaller Villeroy Dresden plates; demitasses with gold rims. Cobalt blue floral decoration. As exhibited. [Lot.]
7 50

76. Twenty-nine Minton Turquoise Blue China Oyster Plates
With shell molding in sepia; chips. *Diameter, 9¼ inches*
15-

77. Seventeen Minton Turquoise Blue China Oyster Plates and Twenty Canapé Shells

20- Plates similar to the preceding, but monogrammed. Together with twenty tinted shells for seafood. Chips, as exhibited. [Lot.]

78. Eight Nymphenburg Porcelain Tea Cups and Saucers, and Seven Dresden Plates

15- Floral decoration in colors with gold rims; cups with twelve saucers. [Lot.] *Diameter of plates,* 10 *inches*

79. Dresden Ajouré Porcelain Dessert Service

Comprising five plates, two bowls and a compote; with floral decoration
15- and gold-decorated latticed openwork rim. As exhibited. [Lot.]

80. Lot of Decorated Porcelain Teacups and Saucers

Comprising ten teacups and nine square saucers, with flowers on white and rose grounds; six eggshell spirally molded teacups and six saucers;
19- five demitasses and five saucers, rose patterns; two Dresden teacups and six saucers; and two rose Nymphenburg teacups and two saucers. As exhibited. [Lot.]

81. Lot of Epinal Faïence and Other Porcelain and China Platters

30- Eight Epinal dishes printed with blue sprigs of flowers, five with game birds in colors; two Cauldon porcelain platters; old Crown Derby fruit dish; blue and white faïence wine cooler, and two round platters. [Lot.]

LINEN AND LACES

82. Collection of Turkish and Albanian Embroideries

XVIII-XIX Century

Comprising six towels with fine border embroidery; five embroidered linen table covers, one with *guipure* lace backed in rose silk, and one with
40- border in needlepoint; beige silk embroidery; and thirty-three square embroidered linen doilies; embroidered in colors and gold. Forty-five pieces; as exhibited. [Lot.]

84. Collection of Rare Laces

Seventeenth century flounce of *point de Milan quipure* lace, about 3¾
15- yards long; embroidered linen and vandyked *quipure de Venise* lace border; piece of ecru *lacis* insertion; length of Cluny lace border; small linen damask cover with wide border of *lacis;* seventeenth century altar frontal of linen and darned filet, and silk cover with old filet lace. Together with a length of machine-made *lacis.* [Lot.]

85. Six Embroidery and Lace Boudoir Cushions
Assorted, including Italian and Sardinian embroidery; Venetian 'reticella' and *guipure* laces. All but one with cushions. [Lot.]

86. Five Embroidery and Lace Boudoir Cushions
Assorted, very similar to the preceding. All with silk cushions. [Lot.]

87. Four Hemstitched Linen Sheets and Twenty Pillow Cases
Plain sheets with hemstitching; together with square pillow cases, twelve with embroidered coronet, four plain, and four small cases, all with hemstitching. As exhibited. [Lot.]

88. Four Hemstitched Linen Sheets, Ten Pillow Cases and Two Bolster Covers
Comprising two plain hemstitched sheets, and two with embroidered monogram; three pairs of pillow cases, and two sets of a bolster cover and pair of pillow cases, all monogrammed. As exhibited. [Lot.]

89. Six Hemstitched Linen Sheets
Hemstitched at head and foot; with embroidered monogram. Good quality. [Lot.]

90. Six Hemstitched Linen Sheets
Similar to the preceding. [Lot.]

91. Thirty-nine Linen Damask Hand Towels and Nine Guest Towels
Damassé with floral, stripe, and diaper patterns; hemstitched and fringe borders. Some monogrammed. As exhibited. [Lot.]

92. Two Dozen Hemstitched Linen Damask Towels
In two sets; *damassé* with floral designs. Monogrammed. As exhibited. [Lot.]

93. Two Dozen Fringed Linen Damask Towels
In two sets; *damassé* with floral designs. Monogrammed. As exhibited. [Lot.]

94. Four Hemstitched Linen Sheets, Twelve Pillow Cases and Twelve Bolster Covers
Double sheets, with double rows of hemstitching and embroidered monogram; pillow cases and bolster covers with scalloped flounces and small monogram. As exhibited. [Lot.]

95. Six Hemstitched Linen Sheets and Twenty-four Pillow Cases
Pillow cases with small embroidered monogram; sheets not monogrammed. Some in new condition. [Lot.]

96. EIGHT HEMSTITCHED LINEN SHEETS AND TWELVE PILLOW CASES
Of heavy linen, two sheets with small monogram in corner. Together with a dozen hemstitched linen pillow cases, some monogrammed. As exhibited. [Lot.]

97. TWO PAIRS HEMSTITCHED LINEN SHEETS AND SIXTEEN PILLOW CASES
Of heavy linen, one undersheet not hemstitched. Together with sixteen large linen pillow cases. As exhibited. [Lot.]

98. SIXTEEN ASSORTED TABLE COVERS
Of linen, linen damask, and lace; one with darned filet border. As exhibited. [Lot.]

99. FOUR LINEN AND LACE TEA CLOTHS
Two of linen with Venetian lace *entredeux* and deep hemstitching; one of hemstitched linen damask with Venetian 'reticella' insets; one with deep border of darned filet with figure design. Three monogrammed. [Lot.]

100. NINE LINEN AND LACE COVERS, TWELVE NAPKINS, AND FORTY-THREE DOILIES
Eight linen damask tray covers with border of Venetian *point* lace, and hemstitched serving table cover with lace insets, all monogrammed; a dozen hemstitched linen napkins embroidered with henna dots and coronet; four hemstitched linen place doilies with Venetian 'reticella' insets; four large and six smaller linen and Cluny lace doilies, and thirty-three assorted doilies including Normandy lace and drawn-work. Sixty-four pieces. [Lot.]

101. TWO LINEN AND VENETIAN LACE TEA CLOTHS
Ecru Italian linen paneled with Venetian *point* lace joined by *entredeux*.

102. FOUR LINEN AND POINT DE VENISE LACE RUNNERS AND FIVE NAPKINS
Four hemstitched linen damask runners, with border and inserted band of Venetian 'reticella' lace with wheel pattern; five hemstitched linen napkins bordered with matching lace. All monogrammed. As exhibited. [Lot.] *Length of two runners,* 1 *yard* 31 *inches; of one,* 1 *yard* 20 *inches; of one,* 1 *yard*

103. Lot of Hemstitched Linen Table Services
Comprising two fine linen cloths with hemstitched hem, and twelve napkins; apricot and mauve hemstitched handkerchief linen luncheon cloth, and twelve napkins; two drawn-work linen tea cloths; and six hemstitched linen tea napkins. [Lot.]
Lengths of cloths, 3 yards 8 inches and 2 yards 9 inches; widths, 2 yards 8 inches

104. Set of Ecru Linen and Filet Lace Table Cloth and Three Covers
Square cloth with vandyked lace border, and three serving table covers; composed of medallions of filet exhibiting animal figures and vases, joined by linen panels. [Lot.] *Length of cloth, 2 yards 3 inches; width, 2 yards*

105. Ecru Satin Damask Banqueting Cloth and Twelve Napkins
Damassé with design of griffins and canopies. With twelve matching napkins. Embroidered monogram. [Lot.]
Length of cloth, 3 yards 30 inches; width, 2 yards 14 inches

106. Seven Linen Damask Table Cloths and Sixty-one Napkins
Various designs with leaf, rose and lily of the valley motives. Some with matching napkins. As exhibited. [Lot.]
Length of cloths, 2 yards 20 inches; widths, about 2½ yards

107. Six Linen Damask Table Cloths and Thirty-five Napkins
Varied floral and leaf patterns, one cloth with twelve matching napkins. Monogrammed. As exhibited. [Lot.]
Length of cloths, about 2 yards 32 inches; widths, about 2 yards 20 inches

108. Six Linen Damask Table Cloths and Thirty-six Napkins
With various floral and leaf patterns. One cloth with twelve matching napkins. Monogrammed. As exhibited. [Lot.]
Length of three cloths, about 2 yards 14 inches; widths, about 2⅓ yards
Length of two, about 3¾ yards; width, 2 yards 14 inches
Length of one, 3 yards 30 inches; width, 2 yards 24 inches

109. Six Linen Damask Table Cloths and Forty-six Napkins
Various leaf, floral and medallion designs. Some with matching napkins. Embroidered monograms. As exhibited. [Lot.]
Length of three cloths, about 3 yards 15 inches; width, about 2½ yards
Length of two, about 2 yards 26 inches; width, about 2 yards 16 inches
Length of one, 2 yards; width, 1½ yards

110. SIX LINEN DAMASK TABLE CLOTHS AND FORTY-NINE NAPKINS
Varied scroll, ribbon, floral and leaf designs. One cloth with matching napkins. Embroidered monograms. As exhibited. [Lot.]
30-
Length of cloths, about 3 *yards* 6 *inches; width, about* 2 *yards* 20 *inches*

111. SIX LINEN DAMASK TABLE CLOTHS AND SEVENTY-ONE NAPKINS
With varied leaf, flower and hunting patterns; one cloth with matching napkins. Monogrammed. As exhibited. [Lot.]
35-
Length of three cloths, 4 *yards; widths, about* 2½ *yards*
Length of three cloths, about 3 *yards* 10 *inches; widths, about* 2 *yards* 16 *inches*

112. SIX LINEN DAMASK TABLE CLOTHS AND FIFTY-EIGHT NAPKINS
Varied leaf, flower and scroll designs; one with matching napkins. As exhibited. [Lot.]
25-
Length of cloths, about 3 *yards; width, about* 2⅓ *yards*

113. SIX LINEN DAMASK TABLE CLOTHS AND SIXTY-FIVE NAPKINS
One with stag hunting scenes and eighteen matching napkins; the others with shell and putti, floral and leaf designs. Embroidered monograms. As exhibited. [Lot.]
55-
Length of four cloths, about 4 *yards* 8 *inches; width, about* 2 *yards* 14 *inches*
Length of one, 3 *yards* 21 *inches; width,* 2½ *yards*
Length of one, 5 *yards; width,* 2 *yards* 20 *inches*

114. FIVE LINEN DAMASK TABLE CLOTHS AND SIXTY NAPKINS
Varied leaf, floral and geometric designs. One with matching napkins. Embroidered monograms. As exhibited. [Lot.]
35-
Length of two cloths, about 4 *yards* 17 *inches; width, about* 2½ *yards*
Length of two cloths, 5 *yards* 32 *inches and* 5 *yards* 2 *inches; width, about* 2 *yards* 15 *inches*
Length of one, 6 *yards* 15 *inches; width,* 2 *yards* 28 *inches*

115. SIX LINEN DAMASK TABLE CLOTHS AND SIXTY-FIVE NAPKINS
With varied floral, leaf and geometric designs. Some with matching napkins. Some monogrammed. As exhibited. [Lot.]
30-
Length of four cloths, about 4 *yards* 24 *inches; widths, about* 2 *to* 2⅔ *yards*
Length of one, 5 *yards* 24 *inches; width,* 2 *yards* 18 *inches*
Length of one, 7 *yards; width,* 2 *yards* 16 *inches*

116. FOUR LINEN DAMASK TABLE CLOTHS AND SIXTY-SIX NAPKINS
Varied flower and scroll designs. As exhibited. [Lot.]
27 15
Length of two cloths, 4 *yards* 29 *inches; of two, about* 6 *and* 6⅔ *yards; widths,* 2 *yards* 24 *inches*

117. Five Fringed Linen Damask Luncheon Cloths
Ninety Napkins, and Fifty Doilies
Comprising luncheon cloth and twenty-four napkins, *damassé* with star pattern and with punchwork border reserved with a vine, embroidered monogram; four luncheon cloths with various designs, one woven with red border of playing children; sixty-six small luncheon napkins; six small oval tray cloths; twenty-two square ecru doilies; all fringed. Together with twenty-two scalloped linen cake doilies. One hundred forty-five pieces; some in new condition. [Lot.]

118. Three Linen and Satin Damask Table Cloths
and Thirty Napkins
Linen damask table cloth with border of Chinese figures in blue chain-stitch embroidery, with twelve matching napkins, monogrammed; two fringed satin damask luncheon cloths, one in rose with six napkins, monogrammed, and one in beige with twelve napkins. As exhibited, the latter set in new condition. [Lot.]
Length of embroidered cloth, 3 *yards* 27 *inches; width,* 2 *yards* 18 *inches*

119. Lot of Linen Serving Table and Tray Covers, with Napkins
Comprising twelve hemstitched linen serving table covers (two embroidered), four of linen damask, and seven of Italian linen embroidered in green; ten hemstitched linen tray covers, and four of linen damask; together with five linen damask tray cloths with thirty-one matching napkins, checkered pattern. Seventy-four pieces. As exhibited. [Lot.]

120. Fifteen Assorted Linen and Lace Table Covers
Of linen with filet and *point de Venise* laces, one composed of squares of old filet; eight of solid filet and other laces including a two-yard filet tea cloth. As exhibited, some with wears. [Lot.]

121. Two Lace Bedspreads
Bruges lace coverlet with bold floral pattern; large bedspread and two pillow shams of crocheted lace. [Lot.]
Length of spreads, 3 *yards* 10 *inches and* 3 *yards; width,* 2 *yards* 20 *inches*

122. Embroidered Batiste Bedroom Set and Eight Boudoir
Pillow Covers
Bedspread, three table covers, and three square doilies in batiste with open-work and applied embroidery; pair of embroidered handkerchief linen boudoir pillow cases with insets of Venetian 'reticella' and border of *point de Paris;* Normandy lace and hemstitched batiste case; two crescent-shaped hemstitched linen cases, one with cushion; three plain scalloped linen cases. Together with an embroidered linen table cover with Irish lace border. Some monogrammed. As exhibited. [Lot.]

123. Twenty-five Linen and Lace Pillow Cases
Comprising twelve linen pillow cases with Cluny lace flounces; five of hemstitched linen with Venetian 'reticella' lace; two pairs of handkerchief linen with *point de Paris;* pair of handkerchief linen with wide band of Flemish lace; two hemstitched linen pillow shams and sheet top. Some monogrammed. As exhibited. [Lot.]

124. Nine Linen Sheets
Some in pairs; of heavy linen, six with green and three with red embroidery motives (one unfinished). [Lot.]

125. Six Linen Sheets and Thirty-two Pillow Cases
As exhibited; plain small pillow covers. [Lot.]

126. Six Linen Sheets and Forty-one Pillow Cases
As exhibited; plain small pillow cases. [Lot.]

127. Three Dozen Hemstitched Linen Damask Hand Towels
Damassé with leaf, flower and lozenge borders. Monogrammed. As exhibited. [Lot.]

128. Thirty-five Linen Damask Hand Towels
Twenty-three with diamond diaper design, in two sets; banded in blue and pink. One dozen with damask floral pattern. Monogrammed. As exhibited. [Lot.]

129. Five Linen Sheets, Thirty-one Pillow Cases and Twelve Bolster Covers
Plain, of heavy linen; pillow cases in two sets. As exhibited. [Lot.]

130. Eleven Linen Sheets and Twenty-six Pillow and Bolster Covers
Plain sheets; eighteen pillow cases and eight bolster covers. Slight wears, as exhibited. [Lot.]

131. Forty-five Hemstitched Linen Damask Hand Towels
In three sets; *damassé* with lozenge and stripe patterns, one set with green fret border. Thirty-three in new condition. [Lot.]

132. Forty-five Linen Damask Hand Towels
In five sets. Three sets with fringe, two sets hemstitched. With floral designs, ten banded in blue. Some monogrammed. As exhibited. [Lot.]

133. Thirty-five Cotton Sheets and Forty-two Pillow Cases
Twenty double sheets, and fifteen single sheets, three hemstitched; twenty-nine plain and thirteen hemstitched pillow cases. As exhibited. [Lot.]

134. Thirty-six Cotton Sheets and Forty-six Pillow Cases
Plain, as exhibited. [Lot.]

135. Eight Wool Blankets
Some striped in colors; as exhibited. [Lot.]

136. Eight Wool Blankets
Some striped in colors; as exhibited. [Lot.]

137. Fourteen Wool Blankets
As exhibited. [Lot.]

138. Forty Huck and Honeycomb Linen Towels
In four sets, including eleven large fringed towels with honeycomb pattern; some monogrammed. As exhibited. [Lot.]

139. Fifty Huck and Damask Linen Towels
In assorted sets, including eleven guest towels; some hemstitched. As exhibited. [Lot.]

140. Forty Cotton Sheets and Seventeen Pillow and Bolster Covers
Thirty-one single sheets, eight double sheets; four bolster covers, and thirteen pillow cases, seven hemstitched. Slight wears; as exhibited. [Lot.]

141. Ninety-two Yards of Cotton Sheeting
In three pieces: fifty yards, 72-inch width, and thirty yards, 45-inch width, of Golden Gate sheeting; and twelve yards, 80-inch width, of Pequot cotton sheeting. [Lot.]

142. Twenty-two Bath Towels and Sheets and Seven Bath Mats
Some with fringes and crochet borders. The mats in pink and purple with fret and floral pattern. Together with bath cape with matching hood. As exhibited. [Lot.]

143. Five Bath Sheets, Twenty Bath Towels and Eight Bath Mats
Three bath sheets with red border stripes and fringes, the towels with wide borders. Mats in blue, red and purple. Together with nine knitted wash cloths. [Lot.]

144. Twelve Wool Blankets
As exhibited. [Lot.]

145. Fourteen Wool Blankets
As exhibited. [Lot.]

146. Seventeen Light-weight Blankets
Some imperfections; as exhibited. [Lot.]

147. Four Silk Chaise Longue Coverlets
Of crimson damask, floral taffeta with lace flounce, satin-lined floral silk, and rose-lined cream damask with lace border, monogrammed. As exhibited. [Lot.]
17 50

148. Fourteen Red Wool Blankets
Imperfections, as exhibited. [Lot.]
30-

149. Twelve Red Wool Blankets
Imperfections, as exhibited. [Lot.]
25

150. Fourteen Wool Blankets
Some banded in colors; imperfections. [Lot.]
32 50

151. Seventeen Eiderdowns
Chintz floral covers; a set of ten faced in green, soiled. Wool-lined, one with down. As exhibited. [Lot.]
12 50

152. Twelve Mexican Striped Wool Serapes
Together with 123 small covers. As exhibited. [Lot.]
7 50

153. Fourteen Mexican Striped Serapes
In various bright colors. As exhibited. [Lot.]
20-

154. Seven Carriage Robes
As exhibited. [Lot.]
20-

155. Eleven Lap Robes
Comprising two steamer rugs and nine light-weight carriage robes. As exhibited. [Lot.]
17 50

156. Five Fur Carriage Robes
One of lamb's wool, four of bear-skin; one shaped. As exhibited. [Lot.]
Lengths, about 5, 6 *and* 7 *feet; width, about* 5 *feet*
30-

157. Six Horse Blankets
In black and plaids. As exhibited. [Lot.]
12 50

158. Lot of Cleaning Equipment
Dish towels, hand towels, cleaning cloths and aprons; as exhibited. [Lot.]
22 50

159. Lengths of Materials for Cleaning Equipment
Lengths of flannel, cheese cloth, toweling; aprons and length of material; as exhibited. [Lot.]
25

[END OF FIRST SESSION]

+ 36/2 50

SECOND SESSION

Wednesday, November 9, 1938, at 2 p. m.

CATALOGUE NUMBERS 160 TO 398 INCLUSIVE

DECORATIVE PORCELAINS AND FAIENCE

160. TWO PORCELAIN CUPS AND SAUCERS FROM THE WHITE HOUSE SERVICES OF LINCOLN AND GRANT
Mauve and white Lincoln cup and saucer with American eagle decoration; buff and white Grant cup and saucer. [Lot.]

161. PAIR SAXE PORCELAIN POTPOURRI VASES
In the form of a yellow oval covered basket, beside which is seated the figure of a Nubian. Together with a faïence eagle inkwell. [Lot.]
Height, 6 *inches*

162. STAFFORDSHIRE SILVER LUSTRE FIGURE OF A LION *Circa* 1830
Couchant figure, on oblong plinth. *Length,* 7 *inches*

163. PAIR ROYAL BERLIN DECORATED PORCELAIN GOBLETS
Gilded goblet with reserve of putti amid clouds, supported by crouching figures of children; together with a porcelain bed-side lamp.
Height, 5 *inches*

164. THREE EPINAL BLUE AND WHITE FAÏENCE JARDINIERES
Fluted cylindrical flower pot, with blue floral borders.
Diameter, 8½ *inches*

165. PAIR EPINAL FAÏENCE STATUETTES
Rustic stonecutter; and a maiden with baskets. *Height,* 8 *inches*

166. TWO NYMPHENBURG AND LUDWIGSBURG WHITE FAÏENCE GROUPS
Lion attacking a rearing horse; and a little girl with a dead pet bird. [Lot.] *Heights,* 8 *and* 8½ *inches*

167. DECORATED TURQUOISE BLUE PORCELAIN CLOCK GARNITURE *Sèvres Style*
Porcelain and *bronze doré* clock and pair of small ovoid vases; painted with reserves in the Sèvres style. Together with a jewel casket. [Lot.]
Heights, 8½ *and* 13 *inches*

168. CHINESE FLAMBÉ PORCELAIN DOUBLE-GOURD BOTTLE *Ch'ien-lung*
With milky blue and strawberry red splash glaze. *Height,* 12½ *inches*

169. NYMPHENBURG WHITE FAÏENCE GROUP
Depicting a huntsman, a lady, a boy with horn, and hounds upon a rococo scrolled plinth. Together with a pair of salt glaze stem vases. [Lot.]
Height, 11 *inches*

170. THREE WHITE FAÏENCE PUTTO CANDELABRA
Standing cupidon upholding two arms for lights, fitted for electricity.
Height, 15 *inches*

171. PARIS DECORATED AND GILDED PORCELAIN VASE *Circa* 1850
With elaborate shaped and gilded lip and handles; painted with medallion portrait of a Hussar. *Height,* 16½ *inches*

172. WEDGWOOD & BENTLEY BLACK BASALT WARE URN *Circa* 1775
Pyriform urn molded with lion masks and drapery festoons. Foot imperfect. *Heights,* 14½ *inches*

173. PAIR OLD PARIAN WARE STATUETTES OF SHAKESPEARE AND MILTON *Circa* 1850
Standing figures, leaning against pedestals; arms imperfect.
Height, 16½ *inches*

174. PAIR DECORATED PORCELAIN COVERED TUREENS *Sèvres Style*
Painted with nosegays of flowers on a white ground, molded with borders of basketry. *Height,* 10¾ *inches*

175. PAIR BERLIN DECORATED PORCELAIN COVERED VASES
Fluted ovoid jar and cover with eagle finial (one imperfect); painted with sprigs of flowers and a garlanded oval medallion with figures of lovers. *Height,* 14½ *inches*

176. CHINESE DECORATED LIME-GREEN PORCELAIN BALUSTER-FORM BEAKER *Ch'ien-lung*
Enameled with two *fêng-huang* birds amid flowers and rockery. Age cracked. *Height,* 16 *inches*

177. PAIR DECORATED TURQUOISE BLUE PORCELAIN COVERED VASES *Sèvres Style*
Fluted ovoid vase reserved with a central band painted with a harbor scene with figures. Small imperfections. *Bronze doré* mounts.
Height, 14¾ *inches*

178. DRESDEN DECORATED PORCELAIN EWER
Elaborately molded and painted with a hunting scene in a landscape, with raised figures of Pan, a nymph, putti, hounds, and other animals; scrolled wheat-sheaf handle. *Height,* 24½ *inches*

179. Kyoto Decorated and Gilded Porcelain Incense Burner
Tall covered vase, pierced and decorated with phoenixes amid clouds; gilt dragon handles and finial. Together with a Canton punch bowl. [Lot.] *Height,* 28 *inches*

180. Four French Blue and White Faïence Table Lamps
Fluted urn and column on square base; floral decoration in the Rouen style. Fitted for electricity. *Height,* 27 *inches*

181. Three French Blue and White Faïence Table Lamps
Similar to the preceding.

182. Chinese Decorated Porcelain Triple-gourd Vase
Enameled with lotus scrollings on a fluctuating glaze. *Height,* 33 *inches*

183. Pair Limoges Decorated Porcelain Vases, Fitted as Lamps
Painted with flowers on a celadon ground; fitted for electricity, with glass shades. *Height,* 22¾ *inches*

184. Pair Berlin Decorated Porcelain Vases with Covers
Painted with amoristic scenes after J. B. Huet, the gilded ram's-head handles joined by bowknotted blue draperies; pierced cover with pink floral finial. *Height,* 24½ *inches*

185. Nove Decorated Faïence Bottle-form Vase
Finely painted on a white ground with a nosegay of brilliantly colored garden flowers. *Height,* 28 *inches*

186. Imari Decorated Temple Jar with Cover
Painted with exotic birds, flowers and bamboos; borders of blue and gold lappets. *Height,* 24½ *inches*

187. Parian Ware Statuette of Shakespeare, and Pair Brackets
Circa 1850
Standing figure of the poet leaning on a pedestal; and pair of cherub-head brackets. [Lot.] *Heights,* 18 *and* 8½ *inches*

188. Two Pairs Faïence Mantel Ornaments
Pair majolica covered urns; and pair of Wedgwood starch blue glazed figures of rodents, pierced as flower holders. [Lot.]
Heights, 10½ *and* 6 *inches*

189. French Faïence Table Garniture
Comprising three fan-shaped bough pots and four small rectangular jardinieres; painted with flowers and figures of pheasants. [Lot.]
Heights, 3¾ *and* 6½ *inches*

190. Three Early Transfer-printed Staffordshire Hudson River Plates
10 Baker's Falls, small plate; and Picturesque View Near Fishkill, two dinner plates. Sepia printed. [Lot.] *Diameters, 9 and 10¼ inches*

191. Four Early Staffordshire Transfer-printed Hudson River Dishes
15 View from Ruggles House, Newburgh, octagonal fruit dish in sepia and blue plate; View near Fort Miller, two oval dishes in blue and sepia respectively. [Lot.] *Diameters, 9¾ and 10¾ inches*

192. Two Early Blue Staffordshire Plates
10 Souvenir dinner plate of the Grand Erie Canal, repaired; and View of Trenton Falls, bread-and-butter plate. [Lot.]
Diameters, 10¼ and 7½ inches

193. Six Early Staffordshire Transfer-printed Hudson River Plates
20 Soup plate and five assorted small plates, with views of Hudson, West Point, Sandy Hill, and Fort Montgomery; sepia-printed. [Lot.]
Diameters, 5¾ to 10½ inches

194. Two Early Staffordshire Transfer-printed American View Plates
10 Pittsburgh, Pa., dinner plate; and Residence of the Late Richard Jordan, N. J., soup plate; maroon-printed. *Diameters, 10¼ and 9 inches*

195. Four Porcelain and Faïence Jardinieres and Two Vases
Assorted; as exhibited. [Lot.]
10

196. Moustiers Decorated Faïence Tray and Shell Dish
XVIII Century
10 Two-handled cartouche-shaped tray and deep shell basin painted in green, blue, yellow and orange with a rococo landscape and flowers. Tray repaired. [Lot.]

197. Japanese Porcelain Bowl and Three Vases
Kyoto decorated bowl; pair of coral red and gold ovoid vases; and a
15 Chinese hexagonal brush jar. [Lot.]

198. Four Turquoise Blue Pottery and Pfrcelain Vases and Pair Plaques
10 Ovoid jar, flower pot, two-handled amphora and a Ch'ien-lung bottle (foot chipped); and a pair of Minton oval *bas-relief* plaques. [Lot.]

199. Six Decorative Objects
Majolica eight-handled potpourri jar; Japanese painted rose enamel bowl; Peking painted enamel wine pot; pair of Paris decorated toilet jars; and a queen's ware urn. [Lot.]

SILVER AND SILVER-PLATED WARE

200. Three Silver Watches
George III watch by George Charle, London, in tortoise-shell case, *circa* 1810; two plain silver watches, one in leather case. [Lot.]

201. Empire Silver-mounted Cocoanut Coupe *French, circa* 1820
Covered coupe on round foot, with lion-mask ring handles.
Height, 8¾ *inches*

202. Twelve Silver Desk Ornaments
Comprising inkwell, two picture frames, *repoussé* candlestick with snuffer, pen-wiper, two pencils, pen, two paper cutters, and two dirks, one mounted with a cairngorm. [Lot.]

203. Lot of Silver Flatware
Comprising twelve sterling silver oyster forks, twelve gilded silver coffee spoons (one imperfect), twelve sterling silver coffee spoons with gilded bowls, eight silver teaspoons, nine nut-picks with mother of pearl handles and two nutcrackers, five butter knives, seven miscellaneous spoons, and grape scissors. Together with eleven fruit knives with wood handles and silver collar, in case. In all eighty-two pieces. [Lot.]

204. Lot of Silver Table Articles
Comprising four sterling silver *repoussé* salts, six plain salts, two pepper muffineers, two *ajouré* asparagus servers, carving set with silver-mounted horn handles, three napkin rings, two menu holders, tea strainer, and five ladles; a few monogrammed. In all twenty-eight pieces. [Lot.]

205. Silver-plated Hot-dish, Egg Stand, and Cruet *George III Style*
Circular hot-dish; gadrooned egg-shaped urn on three legs; Adam cruet stand with two cut glass bottles mounted in silver, on boat-shaped beaded stand. [Lot.]

206. Silver-plated Hot Water Kettle on Stand
The Gorham Co., New York
Plain, with gadrooned cover; fitted with stand and spirit burner.
Height, 11 *inches*

207. George III Irish Engraved Silver Teapot *Dublin,* 1808
Low bulbous oblong body, bright-cut with decorative bands; wood handle, and bone finial. *Height,* 7¼ *inches*

208. THREE ADAM SHEFFIELD PLATE EWERS
22 50 Plain urn form, one beaded; pearwood and wrapped handles. [Lot.]
Heights, about 12 *inches*

209. SILVER-PLATED COFFEE POT AND CHOCOLATE POT
20- Coffee pot with lobed pear-shaped body on three feet. Plain lighthouse-form chocolate pot. Wood handles. [Lot.] *Heights,* 10 *and* 7 *inches*

210. SILVER-PLATED JEWEL BOX AND TWO CARD SALVERS
17 50 Oval casket on four feet, fitted with key; round piecrust salver; and square waiter. [Lot.]
Length of box, 6½ *inches; of salvers,* 9¾ *and* 6¾ *inches*

211. SILVER-PLATED CAKE BASKET, OVAL TRAY AND SWEETMEAT BASKET
Georgian Style
20- Lobed cake basket and chased oval tray, with leaf-and-shell and grapevine molded rims; and *ajouré* sweetmeat basket with bail handle and cover, and red glass liner. [Lot.] *Diameter of tray,* 14 *inches*

212. TWO SILVER-PLATED CIGARETTE BOXES, CHAMBER CANDLESTICK AND TAPERSTICK
27 50 Plain oblong cigarette boxes, wire-pattern candlestick with snuffer, and beaded taperstick holder. [Lot.]

213. TWO SILVER-MOUNTED LIQUOR BOTTLES, HAMMERED SILVER TRAY AND CUP
20- Swedish green glass bottles with inscribed silver mounts; sterling silver round salver inlaid with flying birds; flower-form cup. [Lot.]

214. REPOUSSÉ SILVER MUG AND FOUR FLASKS
15- Mug *repoussé* with leaf scrolls; two plain silver flasks, one *repoussé* with flowers, and one of glass with silver mount. [Lot.]

215. THREE AJOURÉ SILVER-PLATED SWEETMEAT BASKETS
15- Pair of oval baskets pierced with rococo designs; and smaller basket with bail handle, the sides with cartouches. [Lot.]

216. SILVER-PLATED TEA AND COFFEE SERVICE
25- Comprising coffee pot, teapot, tea caddy, covered sugar bowl and creamer. Plain octagonal bodies with bands of reeding. Teapot and coffee pot with wood handles. [Lot.]

217. SILVER-PLATED CAKE BASKET, TRAY, AND COVERED SWEETMEAT DISH
5- Basket with bail handle and rosette borders; small round tray with leaf-molded rim; and round sweetmeat dish with leaf-molded handles and beaded cover. [Lot.]

218. SILVER-PLATED CIGARETTE BOX, CANDLESTICK, AND THREE TEA CADDIES
Oblong cigarette box with gadrooning; old Sheffield plate candlestick; oval, oblong and fluted tea caddies, one monogrammed. [Lot.]

219. EMPIRE SILVER-PLATED TEA AND COFFEE SERVICE
Reed & Barton, New York
Comprising coffee pot, two teapots, covered sugar bowl, creamer and waste bowl; plain, with anthemia and claw feet. [Lot.]

220. PAIR SILVER-PLATED CARAFES AND THREE SAUCE BOATS
Water pitchers chased with vine collars; and three sauce boats in the George III taste. [Lot.]

221. AJOURÉ SILVER SWEETMEAT BASKET AND FIVE DISHES
Basket in the George III style with red glass liner; pair of leaf dishes; old Dutch chased card tray with molded rim; and pair of beaded dishes on mascaron feet, dated 1884. [Lot.]

222. SILVER-PLATED TEA SERVICE
Comprising hot water kettle on stand with spirit burner, teapot, covered sugar bowl and creamer. Plain cylindrical drum bodies, wicker handles. [Lot.]

223. PAIR WILLIAM IV SHEFFIELD PLATE WINE COOLERS *Circa* 1835
Vasiform, molded with leaf handles, shell feet and cartouches, the rim with valanced scrolls; detachable rim and liner. *Height,* 10¾ *inches*

224. PAIR WILLIAM IV SHEFFIELD PLATE WINE COOLERS *Circa* 1835
With valanced leaf-molded lip and shell- and leaf-molded foot and handles; the sides with cartouches and C-scrolls. With detachable liners.
Height, 10¼ *inches*

225. PAIR SILVER-PLATED CANDELABRA *Adam Style*
Vase and pedestal shaft with urn finial and two scrolled arms for candles; plain with bands of reeding. Plated on copper. *Height,* 16 *inches*

226. PAIR SILVER-PLATED CANDELABRA AND PAIR CANDLESTICKS *Adam Style*
Vase and pedestal shaft on oval foot, the candelabra with detachable three-light fixture with two scrolled arms. Plated on copper. [Lot.]
Heights, 16 *and* 11 *inches*

227. THREE OLD SILVER-PLATED OVAL TRAYS
With galleries pierced with a lattice and two handles. [Lot.]
Diameters, 22¼, 17¾, *and* 16¼ *inches*

228. Two Old Silver-plated Oval Trays
Very similar in design to the preceding. [Lot.]
Diameters, 18¼ *and* 15 *inches*

229. Three George III Sheffield Plate Wine Coolers *Circa* 1810-20
Two krater form, with gadrooning and branch handles, one wrought with mascarons and vines in relief; the third of later date with lobed body and molded rim and foot. With detachable rims and liners. [Lot.]
Heights, 9¼ *and* 10 *inches*

230. Silver-plated Platter and Two Trays
Two matching oblong trays, plain with beaded rims; and oval fish platter with guilloche border. [Lot.] *Length,* 15¼, 20¼ *and* 25 *inches*

231. Pair George IV Sheffield Plate Wine Coolers *Circa* 1830
Krater form *repoussé* with leafage; with gadrooned liners. Together with three wine coasters. [Lot.] *Height,* 10½ *inches*

232. Adam Silver-plated Covered Tureen and Platter
Adam oval two-handled tureen, cover with bud finial; stem repaired; engraved with coroneted escutcheon. Together with a plain fish platter. Plated on copper. [Lot.] *Diameters,* 16 *and* 22 *inches*

233. Two Pairs Repoussé Silver-plated Platters
The Gorham Co., New York
With gadrooned rims and *repoussé* floral borders; two oval and two round. [Lot.] *Diameters,* 16 *and* 14 *inches*

234. Two Pairs Silver-plated Candlesticks
Baluster shaft and round foot *repoussé* with leaf and C-scrolls. [Lot.]
Heights, 13 *and* 11¼ *inches*

235. Silver-plated Nine-light Candelabrum *George III Style*
Columnar shaft on square pedestal and paw-foot base, molded with leaf collars; with detachable fixture of a central arm and eight scrolled leaf-molded arms for lights. *Height,* 37 *inches*

236. Gold-plated Table Garniture with Tray
Comprising a covered bowl and five round covered dishes engraved with floral festoons. Together with an engraved circular tray. Gold-plated on copper. [Lot.] *Diameter of tray,* 21½ *inches*

237. Silver Easel Mirror *Italian, XVIII Century*
Cartouche form *repoussé* with C-scrolls and flowers. *Height,* 17 *inches*

238. Silver-plated Covered Urn and Four Trays
Two-handled tureen in the form of an urn; oblong bright-cut tray; pair of round trays with gadrooned rims, and round tray with ribbed border. [Lot.] *Widths of trays,* 17, 11, *and* 9¾ *inches*

239. Repoussé Antimony Tea and Coffee Service
Hattersley & Dickinson
Comprising teapot, coffee pot and covered sugar bowl. Rococo lobed bodies, *repoussé* with flowers. Together with a two-handled silver-plated platter and round dish. [Lot.]

240. Three Silver-plated Hot Milk Jugs and Cream and Sugar Service
Plain; one large and two smaller hot milk jugs; together with creamer, sugar bowl and waste bowl. [Lot.]

241. Five Silver-plated Articles
Comprising two hot milk jugs with wrapped handles; creamer; combination teapot, sugar tray and creamer; and brandy warmer with wood handle and finial. [Lot.]

242. Seven Silver-plated Articles
Comprising three trays, cut glass inkstand with cover and tray, scissor candle snuffers with tray, and *ajouré* oval dish with opaque glass liner. Some plated on copper. [Lot.]

243. Lot of Silver Desk Ornaments
Including silver and glass inkwell, tortoise-shell paper knife with silver mount dated 1871; scissors and paper knife in case; paper clips; pencils, pen, match box, silver-deposit tray; *repoussé* bud vase; and two boxes, one dated 1884. As exhibited. [Lot.]

244. Eight Silver-plated Soufflé Dishes
Two-handled, with detachable rims. [Lot.]
Diameters, 9¾ *to* 12½ *inches*

245. Four Silver-plated Table Articles
Comprising oval drum teapot, two-handled covered urn, urn-shaped coffee pot (finial missing), and bowl on square foot with bright-cut decoration. [Lot.]

246. Two Silver-plated Flower Vases, Pair Candlesticks and Water Pitcher
Krater urn, glass liner missing, and tall cylindrical flaring vase; candlesticks with baluster shaft with *repoussé* designs; large chased and paneled pitcher. [Lot.]
Heights of vases, 11½ *and* 18 *inches; of candlesticks,* 13 *inches*

247. Eighteen Silver Toilet Articles
Comprising pair of *ajouré* hand mirrors with Renaissance designs, two sets of brushes, one from Tiffany & Co.; and nine miscellaneous articles. Some monogrammed; as exhibited. [Lot.]

248. Eleven Silver Table Ornaments
Including small hammered silver teapot, early American two-handled urn; small Turkish wine tasters and coffee pot; and wood box with cover inset with silver coins. As exhibited. [Lot.]

249. Lot of Silver-plated Articles
Including two sets of six salts and six spoons; carving set with horn handles; pair of *ajouré* asparagus servers, three toast racks, two spirit stands, grape scissors; covered urn, three flasks, pencils, paper knives; as exhibited. [Lot.]

PRINTS

250. Portfolio of Miscellaneous Engravings, Lithographs and Drawings
Collection of fifty-seven pieces, various compositions, by Sartain, Lusinio, Bartolozzi, and others. [Lot.]

251. Sixteen Miscellaneous Lithographs, Etchings and Engravings
Various compositions, medium and small folio; by Dupin, Prudhon, Thielley, Affleck, Daubigny, Huet and others. All framed. [Lot.]

252. Eighteen Miscellaneous Lithographs and Engravings
Various compositions, small folios, by Boilly and others. All framed. [Lot.]

253. Twenty-four Miscellaneous Engravings and Drawings
Various compositions, small folios, by Henry, Allenge, Lalanne, Dupin, Letellier, Vivaris and others. All framed. [Lot.]

254. Seven Miscellaneous Engravings and Photogravures
Various compositions, large folios; engravings by Aveline and others. All framed. [Lot.]

255. Thirteen Miscellaneous Engravings
Various compositions, medium and large folios; engravings by Pitteri, Willman, Chaut, Scott and others. All framed. [Lot.]

256. TWELVE MISCELLANEOUS ENGRAVINGS
Various compositions, medium folios; engravings by Beauvarlet, Balechou, Drevet, Cathelin, Delattre and others. All framed. [Lot.]

257. TEN MISCELLANEOUS FRENCH AND ENGLISH ENGRAVINGS
Landscapes, portraits and figure pieces, medium folios; engravings by Woollett, Meyer, Turner, Facius, Nanteuil, Moitte, Porporati and Smith. All framed. [Lot.]

258. TWELVE MISCELLANEOUS FRENCH AND ENGLISH ENGRAVINGS
Various compositions, medium folios; engravings by Desnoyers, Chartres, LeBas, Martini, Duret, Helman, Zingy, Benazech, Turner and Roger. All framed. [Lot.]

259. SEVEN MISCELLANEOUS FRENCH AND ENGLISH ENGRAVINGS
Hunting, landscape and fishing scenes, medium folios; engravings by Lorraine, Hill, Mariage, Cannot, Avril and others. All framed. [Lot.]

260. SEVEN MISCELLANEOUS FRENCH AND ENGLISH ENGRAVINGS
Portrait, landscape and figure compositions, medium folios; engravings by Martini, Bornet, Filibert, Dauphin, Debucourt and others. All framed. [Lot.]

261. ENGRAVING IN COLORS *J. W. Orr*
The Steamship 'Great Eastern', large folio, engraved by Orr, with plan of deck and interior of ship. Good impression. Framed.

262. FIVE MISCELLANEOUS ENGRAVINGS
Portraits and landscapes, large folios; engravings by Tonelli, Bestland, Cousins, Balecou and Decret. Framed. [Lot.]

263. SIX ENGLISH MEZZOTINT ENGRAVINGS
Scenes in various drawing classes in the Royal Academy, large folios; engraved by Jacobs, Earlom, Pether and others. Good impressions. Framed. [Lot.]

264. ENGLISH MEZZOTINT ENGRAVING PRINTED IN COLORS *After Ward*
The Strayed Child, large folio, engraved by Ward, good impression, slightly trimmed. Framed.

265. ENGLISH STIPPLE ENGRAVING IN COLORS *After Peters*
Angel and Child, medium folio, engraved by Bartolozzi, good impression, trimmed. Framed.

266. FOUR FRENCH ENGRAVINGS
Portraits of Law, Chamillard, and Le Peletier, medium folios; engravings by Langlois, Nanteuil and Drevet. Good impressions. Framed. [Lot.]

267. Five Mezzotint Engravings
Portraits of Charles Lee, W. Biddle, H. Pelham, William Pitt, and Cornwallis, small and large folios; engravings by Cousins, Bockman, and Jones. Good impressions. Framed. [Lot.]

268. Abraham Lincoln *William Marshall*
Portrait of Abraham Lincoln, large folio, engraved by Marshall and signed in pencil on lower margin. Framed.

269. Lot of French Engravings *After F. Boucher*
Fountain Designs, small folio, engraved by Hugier and Aveline; fourteen pieces in one frame. [Lot.]

270. Two French Engravings *After Tocque and Rigaud*
Portraits of Louis Phelypeaux and Jean de Boullongne, large folios; good impressions. Framed. [Lot.]

271. Two French Line Engravings *After Rigaud*
Portraits of P. Orry and Samuel Bernard, large folios; engraved by Lepice and Drevet, good impressions. Framed. [Lot.]

272. Two Mezzotint Engravings in Colors *Levachez*
Napoleon on Horseback and Naval Battle Scene, large folios, good impressions, trimmed. Framed. [Lot.]

273. Two Original Etchings *C. F. Mielatz*
St. Paul's Church, N. Y. and Madison Square, small folios, fine impressions signed in pencil. Framed.

274. Original Etching Printed in Colors *C. F. Mielatz*
Washington Square, small folio, fine impression signed in pencil. Framed.

275. Original Etching *Joseph Pennell*
The Golden Cornice, No. 1. Small folio, fine impression on Japanese paper, signed in pencil. Framed.

276. Original Mezzotint *Joseph Pennell*
Cortlandt Street Ferry at Night, small folio, fine impression signed in pencil. Framed.

277. Paper Currency and Certificates
Comprising check by Gen. Henry Knox, 1791; Washtenaw bank bill, 1835; French assignat, 1791; Rhode Island School Fund Lottery Ticket, 1835; three certificates in the Hungarian Fund, 1852; Order for the Royal Lottery, Versailles, February 12, 1704. Together with reproductions of French assignats. Ten pieces in four frames. [Lot.]

278. Four Association Objects
Louis XVI, D.s., 3pp., folio, on parchment, January 20, 1792, patent; program on silk of a State Performance of the Royal Opera at Covent Garden, June 23, 1897; Certificate of Membership in the National Academy of Design, June 14, 1831, signed by William Dunlap; A.N. in the third person by President Martin Van Buren, September 1, 1852. Framed. [Lot.]

DRAWINGS AND WATERCOLORS

279. Collection of Eleven Drawings
Including portraits in pencil and ink; portrayals of actors, one with inscription; and drawings by J. Carroll Beckwith, N.A. As exhibited. Ten framed. [Lot.]

280. Three Drawings
Sans Souci, a nude seated and reading, and a bust-length sleeping figure of a girl, by J. Carroll Beckwith, N.A., crayon on blue paper, both signed, one dated '77. Sanguine drawing of Aurora, by Charles J. Chaplin, signed. [Lot.]

281. Seven Caricature Drawings, by Enrico Caruso
Various famous characters of the day; all signed, six dated. [Lot.]

282. Clyde Fitch: Caricature, by Max Beerbohm
Signed and dated. Together with two figures probably by Rowlandson, and an actor holding a mask of Molière, by A. Darjou, signed. [Lot.]

283. Three Sepia Wash Drawings
Depicting a sculptured monument and sarcophagus, signed Cochin; and two views of Venice, signed H. A. Webster. [Lot.]

284. Four Sepia and Pencil Drawings
View of *Sunny Side,* Washington Irving's house on the Hudson, signed Darley, and dated 1848. View of a castle, signed A. B. Durand; Mott Haven Canal. Together with a sepia vignette depicting Wisdom and Truth leading the Infant Arts to America, signed J. J. Barrallet. [Lot.]

285. Seven Pencil Sketches and Self-portrait of Thackeray
Including Brooklyn Heights and Ferry; portraits of Judge Mitchell, and Gov. Morgan; and an Indian chief. A sanguine self-portrait of William Thackeray, signed, with sketches on verso. [Lot.]

286. FLOWERS: SANGUINE DRAWING *M. Guillerie, French: XVII Century*
A nosegay of carnations, roses, lilies of the valley and other assorted flowers, delicately drawn in sanguine. Signed.
Height, 11 *inches; width,* 7½ *inches*

287. CHRIST AND THE PHARISEES *Pietro Melchior, Italian: XVII Century*
Figures in Oriental costumes surrounding the Savior in a verdant landscape. Signed. *Sepia wash: Height,* 16¾ *inches; width,* 9¼ *inches*
From Frederick Keppel & Co., New York

288. TWO SEPIA DRAWINGS *French, XVII-XVIII Century*
Depicting the Flight into Egypt, in a verdant landscape; and the Three Kings, dated 1691. [Lot.]

289. PENCIL AND SEPIA WASH DRAWING
Adam Friedrich Oeser, German: 1717-1799
Depicting six nymphs in a landscape of verdant trees, discovering the sleeping Eros and extinguishing his torch; a scene from the Greek poem by Marianus. Signed, and dated *Leipzig* 1794.
Height, 17¼ *inches; length,* 21½ *inches*
From the Nahl Collection
From Frederick Keppel & Co., New York

290. NINE MINIATURE LANDSCAPE SCENES
PENCIL AND SEPIA DRAWINGS
Five landscape views in pencil, captioned *West Hoboken, Chapinville, Montville, N. J.,* some dated; and four views of palaces and ruins, signed George Robertson. Unframed. [Lot.]

291. THREE DRAWINGS
Pencil drawing of a harbor scene by Mielatz; A Quarrel, original drawing, signed C. S. Chapman; and a coaching team with coachman, in sepia. Together with a Mediterranean harbor scene in gouache. One framed. [Lot.]

292. EIGHTEEN MINIATURE PENCIL, SEPIA AND WATERCOLOR DRAWINGS
Including two drawings of Arabs by Fortuny; twelve Old Testament scenes; Oriental figure by Liotard; pastorale after Pater; and two scenes from plays in watercolor, inscribed, and signed Collings. [Lot.]

293. LANDSCAPES: NINE WATERCOLOR PAINTINGS
Charles Wissant, French: XIX Century
Miniature views of landscapes, enlivened with figures; signed C. WISSANT. [Lot.]

294. LANDSCAPES: ELEVEN WATERCOLOR PAINTINGS
Charles Wissant, French: XIX Century
Miniature landscapes, mostly marines, with boats and fisherfolk; signed C. WISSANT. [Lot.]

295. LANDSCAPES: NINE WATERCOLOR PAINTINGS
Charles Wissant and Jules Noël, French: XIX Century
Eight miniature marine views and a village street; signed. [Lot.]

296. TWO WATERCOLOR DRAWINGS *XVIII Century*
Scene of the ruins at Palmyra, inscribed and signed Verney; and stage setting for a classic play. [Lot.]
From Frederick Keppel & Co., New York

297. GOUACHE DRAWING AND TWO WATERCOLOR DRAWINGS
Genre scenes with eighteenth century figures on a sea wall; a soldier and a priest in a tavern; and a veteran advising a young soldier. One with frame simulating tortoise shell. As exhibited. [Lot.]

298. FESTIVITIES ON THE BIRTHDAY OF THE DUC DE ROQUELAURE
WATERCOLOR DRAWING
An open air theatrical performance in costumes by Chodowiecki. Signed with initials, *St.* *Height,* 12 *inches; length,* 16 *inches*

Note: A long and facetious rhymed description in French and German on the reverse. The Duc de Roquelaure was the author of a well-known series of Facetious Memoirs.

299. LANDSCAPES: NINE WATERCOLOR PAINTINGS
Charles Wissant, French: XIX Century
Miniature marine landscapes, with scenes of fishermen; signed C. WISSANT. [Lot.]

300. LANDSCAPES: NINE WATERCOLOR PAINTINGS
Charles Wissant and Jules Noël, French: XIX Century
Miniature marine landscapes of coastal views; one of a town street. Some signed. [Lot.]

301. VENETIAN CARNIVAL FIGURES: PAIR WATERCOLOR DRAWINGS
Masked figures in carnival costumes at full length, their backs to the observer. [Lot.] *Height,* 18¾ *inches; width,* 12¼ *inches*

302. FLOWERS AND FRUIT *Flemish School, dated* 1793
Wicker basket of grapes and peaches and a spray of roses on a table; inscribed. Signed with initials V. L. and dated 1793.
Watercolor: Height, 17 *inches; width,* 12¾ *inches*

303. Two Drawings
Watercolor drawing of a man in striped blue early seventeenth century costume, signed Domingo Muñoz, and dated *Roma* '83; and a sepia pen and ink drawing of a man playing a mandolin, with inscribed attribution on the reverse by Madrazo to Fortuny. [Lot.]

304. Four Marine Watercolor Paintings
Fishing boats moored, signed O. Blas, and dated *Napoli* '80; pair of Venetian marines, signed P. Galter; and a Venetian bragazza on the Lagoon. [Lot.]

305. Oriental Figures: Two Watercolor Drawings
Louis François Casses, French: 1756-1827
A turbaned potentate with battle ax accompanied by a lion, with a subject bowing at the left; signed on reverse; and a conclave of Oriental warriors. [Lot.] *Heights,* 12¼ *and* 14 *inches; length,* 18 *and* 17 *inches*

306. A Cardinal *A. Degrosse, French: XIX Century*
Full-length figure in rose-red robes standing before a pictorial tapestry. *Watercolor: Height,* 20¾ *inches; width,* 14¼ *inches*

307. Italian Shepherdesses *Rafael Senet, Spanish: b.* 1856
Depicting Roman peasant girls, one with a staff across her shoulders, tending a flock of goats. A small boy stands by a stream at the right. Signed, and dated *Roma* '82.
Watercolor: Height, 26 *inches; length,* 39 *inches*

308. The Bugler *Attilio Simonetti, Italian: fl.* 1875
Erect figure in Louis XVIII costume of striped wine doublet and blue breeches, with trumpet; in a landscape with low horizon. Signed, and dated *Roma* 1884. *Watercolor: Height,* 30 *inches; width,* 21 *inches*

309. Matador *José Villegas y Cordero, Spanish:* 1848-1921
Scene from the arena with a matador waving his hat towards the crowded galleries. Signed. *Watercolor: Height,* 33 *inches; width,* 20 *inches*

PASTELS AND PAINTINGS

310. Five Watercolor and Pastel Paintings
Two lake views, one signed Brewerton, 1864; Athelampton, Dorset, signed J. Moffin, 1896; a garden wall, signed with initials R.S.G., 1896; and a girl watering flowers, signed Maurice Leloir, 1864. [Lot.]

311. Cradle Song *Ramon Paez, Spanish: XIX Century*
A girl in blue and white, seated beside a sleeping baby in a cradle. In shadow box. *On glass: Height,* 6¾ *inches; length,* 9 *inches*

312. Two Small Paintings
Vertumnus disguised as an old woman with Pomona, Flemish School, XVIII Century; and sketch of an equestrienne on a white mount, in the manner of Delacroix. [Lot.]

313. Twelve Miniature Landscape Views: Gouache Paintings
Lake and river scenes, animated with tiny figures; mounted on stand. [Lot.] *Height of stand,* 30½ *inches*

314. Sixteen Views of Vesuvius in Action: Gouache Miniature Paintings *M. Mauton, French: fl.* 1830
Scenes animated with figures and boats, with the glowing fire of Vesuvius in the distance. Each captioned with dates of eruptions. Framed together. *Height,* 13½ *inches; length,* 19 *inches*

315. Portrait of an Actor *American School*
Bust portrait to half right of a man in brown coat and buff waistcoat before a rose-lake drapery. *On board: Height,* 6 *inches; width,* 4½ *inches*
Exhibited at the Museum of the City of New York, New York

316. Head of Christ
Domenico Theotocopuli (El Greco) (?), Spanish: 1545-1614
Head and shoulders figure glancing upwards to the left, in rose robe. *Panel, oval: Height,* 3¼ *inches; width,* 2⅝ *inches*

Note: The above was presented as an El Greco to Mr Hewitt by Raimundo de Madrazo, the artist.

317. Thomas Jefferson: Miniature Painting in Oils
Attributed to Gilbert Stuart, American: 1755-1828
Bust portrait looking to the observer in black coat and white cravat. Mounted and framed. *Oval: Height,* 3¼ *inches; width,* 2½ *inches*
Exhibited at the New York Historical Society, New York

318. Portrait said to be of John Mason *American School, circa* 1810
Waist-length figure to the right, looking at the observer, wearing a powdered white wig, royal blue coat, and white bow cravat. Gray background. *Pastel: Height,* 9 *inches; width,* 7¼ *inches*
Exhibited at the New York Historical Society, New York, 1934

319. On the Delaware: Near Washington Park
T. B. Griffin, American: XIX Century
A sloping green shore with low trees bordering the river flowing at the right. Signed. *Height,* 12¼ *inches; length,* 20 *inches*

320. OWENS LAKE: INYO CO., CALIFORNIA
Albert Bierstadt, N.A., American: 1830-1902
Rugged snow-covered mountain peaks enclose a blue-green lake, with dark pines growing in the left foreground. Signed.
On board: Height, 21 *inches; width,* 17 *inches*

Note: With a map of the county in pen and ink pasted on the back.

321. TWELVE VIEWS OF POMPEII AND PAESTUM: GOUACHE MINIATURE PAINTINGS *M. Mauton, French: fl.* 1830
Scenes of the excavated ruins of Pompeii, and the Greek temples at Paestum, animated with tiny figures. Framed together.
Height, 14¼ *inches; length,* 18¼ *inches*

322. VIEWS OF MOUNT VESUVIUS: THREE GOUACHE PAINTINGS
M. Mauton, French: fl. 1830
Depicting two eruptions of 1779, one an evening view; and Vesuvius under snow; with figures in the foregrounds. [Lot.]
Heights, 14¾ *and* 11¾ *inches; lengths,* 19½ *and* 16½ *inches*

323. VIEWS OF POMPEII: TWO GOUACHE PAINTINGS
M. Mauton, French: fl. 1830
Views of the excavated ruins enlivened with figures, captioned *Porta di Pompeo,* and *Grotta di Posillipo.* [Lot.]
Height, 10½ *inches; length,* 16¼ *inches*

324. ENVIRONS OF NAPLES: THREE GOUACHE PAINTINGS
M. Mauton, French: fl. 1830
Blue water with views of Naples upon a distant shore, the new shore road from Posillipo, and the Pozzuoli gulf. [Lot.]
Heights, 16¼ *and* 11 *inches; lengths,* 25 *and* 16 *inches*

325. LAKE LANDSCAPE WITH CATTLE
John W. Casilear, N.A., American: 1811-1893
A mountain lake with cattle wading in the foreground by a copse of tall trees. Signed with initials and dated '73.
Height, 25 *inches; length,* 48 *inches*

326. NUDE RECLINING *James Carroll Beckwith, N.A., American:* 1852-1917
Nude figure of a woman in *profil perdu,* right arm reaching toward her heel. Landscape background, with a sunset sky. Signed.
Panel: Height, 12 *inches; length,* 16¾ *inches*

327. NIAGARA FALLS *Frederic Edwin Church, N.A., American:* 1826-1900
The arc of a rainbow curving over the Horseshoe Falls. Signed, and dated 1857. *Watercolor: Height,* 16¼ *inches; length,* 35¾ *inches*

328. A Wayside Inn *Dutch School*
Figures surrounding the buildings of an inn, bordering a canal at the left; a carriage and team upon the road.
Panel: Height, 14 *inches; length,* 19½ *inches*

329. Three Decorative Oil Paintings
Two garden scenes, one signed James Wells Champney; and view of the Orangerie at Sans Souci, Potsdam, signed F. C. Beckwith, and dated '06. [Lot.]

330. Landscapes with Figures: Pair Gouache Paintings
Wide landscape view with lakes and Roman ruins animated with groups of figures in colorful costumes. Frames imperfect.
Height, 11½ *inches; length,* 22½ *inches*
From Frederick Keppel & Co., New York

331. Landscapes with Figures: Pair Gouache Paintings
Companion scenes to the preceding and following lots. Frames imperfect.

332. Landscapes with Figures: Pair Gouache Paintings
Companion scenes to the preceding and following lots. Frames imperfect.

333. Landscapes with Figures: Pair Gouache Paintings
Companion scenes to the preceding lots. Frames imperfect.

334. Landscapes: Two Pastel Paintings
Auguste Allongé, French: 1833-1898
A lily pond surrounded by reeds, and birch trees bordering a stream. Both signed. *Heights,* 21 *and* 31 *inches; widths,* 31 *and* 21 *inches*

335. Pastel Portrait of Marie Antoinette
Bust-length figure in profile, her head turned towards the observer, the hair powdered and surmounted by a bluish gray headdress with pearl ornamentation. She wears a lace-trimmed crimson gown.
Pastel: Height, 23 *inches; width,* 17 *inches*

336. Portrait of a Lady *French School*
Waist-length figure facing the observer of a young woman in white chemisette slipped from one shoulder, and a mauve scarf. Sky background. Signed with monogram J. D. *Oval: Height,* 27 *inches; width,* 22 *inches*

337. MADAME CHARDIN and THE ARTIST, AFTER CHARDIN: TWO PASTEL PAINTINGS *James Wells Champney, American:* 1843-1903
Bust portraits after the famous paintings by Chardin in the Louvre; both signed. [Lot.] *Height,* 15 *inches; width,* 12 *inches*
Height, 17 *inches; width,* 14 *inches*

338. PORTRAIT OF A CHILD *Robert Matthew Sully, American:* 1803-1855
Three-quarter length portrait of a child in white frock, leaning towards a crimson covered pedestal at the right, holding a striped Roman scarf.
Oval: Height, 25¾ *inches; width,* 22 *inches*

339. COUNTESS GRAY AND DAUGHTERS: GRISAILLE PAINTING
Samuel Cousins, A.R.A.(?), British: 1801-1887
After the famous portrait group by Lawrence and possibly the painting from which the engraving was made; within a painted roundel. Together with a mezzotint engraving of the subject by Samuel Cousins, A.R.A., framed. [Lot.] *Height,* 30 *inches; width,* 25 *inches*

340. FLOWERS AND FRUIT WITH PARROT AND TURKEY
Flemish School, XVII Century
Evening landscape background, with grapes, pomegranates and pink flowers on a pedestal at the base of a large urn, with a red macaw perched nearby. A turkey with scarlet head appears at the left between two guinea pigs.
Height, 48 *inches; length,* 65 *inches*

341. BIRD DOG *Flemish School, XVII Century*
White hound spotted in brown, with brown collar; standing before a dark background beside a blue and white Delft bowl of water.
Height, 38 *inches; length,* 53 *inches*

342. S. MARY MAGDALENE *Flemish School, XVII Century*
The mourning haloed saint in blue bodice and rose skirt, with a terrier; before the body of Christ. Carved and gilded rococo frame.
Height, 27 *inches; width,* 18½ *inches*

343. AMORS: TWO GRISAILLE OVERDOOR PANELS *After François Boucher*
Curved panels, painted with amors playing with a dog and bird. Gold backgrounds. *Panel: Height,* 23 *inches; width,* 16 *inches*
Collection of Henry John Adene

344. CERES: GRISAILLE PAINTING *French School, XVIII Century*
Seated figure of the goddess, her arms extended holding fruit. Together with two grisaille trophy panels with medallion portraits in the manner of Jan de Wit. [Lot.]
Oval: Height, 37 *inches; width,* 48 *inches*
Grisaille panels: Height, 26 *inches; width,* 15 *inches*

PASSEMENTERIE, DAMASKS, BROCADES, VELVETS AND WINDOW HANGINGS

345. Lot of Garnet Tassel Fringes and Braid Galloons
In four lengths; two knotted silk fringes, one with tassels. [Lot.]

346. Lot of Red Silk Fringes and Velvet Braid Galloons
In four lengths; including knotted and tasseled fringe, and cut and uncut velvet braid. [Lot.]

347. Lot of South American Galloons and Silk Tassel Fringe
Ten bands woven in various red designs; the fringe in three lengths in bright colors. [Lot.]

348. Lot of South American Galloons and Fringes
Thirteen bands woven in various colors and designs; the tassel fringe in two lengths. [Lot.]

349. Lot of Old Silver Lace and Corded Galloons
Lace forming a design of gold and silver fans; together with an assortment of wide braid galloons in blues and red. [Lot.]

350. Lot of Assorted Lengths of Fringe and Braid Galloons
As exhibited. [Lot.]

351. Eight Angora and Cashmere Wool Shawls
Six with openwork. As exhibited. [Lot.]

352. Lot of Costumes
Comprising Albanian gold-embroidered purple velvet sleeveless coat; gold-embroidered bolero; pair of slippers; striped pink linen coat; and Algerian embroidered henna shawl with mirror insets. [Lot.]

353. Two Laid-work Embroidery Table Covers
Florentine, XVII Century
Cover worked with two macaws amid symmetrical scrolls of blossoms; and a runner with birds and boldly scrolling floral branches. [Lot.]
Length, 33 *inches; width,* 26 *inches*
Length, 7 *feet* 10 *inches; width,* 26 *inches*

354. Four Lengths of Silk Brocade
Three with Louis XVI pattern of chenille on cream white satin, and colored silk on black and oyster white; the fourth with flowers on pale blue. Together with a piece of green and yellow silk brocade with Empire stripe. [Lot.]
Lengths of three, about 5 *feet; of one,* 6 *feet* 9 *inches*

355. Canary Yellow Satin Damask Coat *Venetian Baroque*
Yellow satin ground, woven with a baroque design of pomegranates in rose, magenta and ivory; lined in rose taffeta.

356. Two Silk Brocade Coverlets *Italian and French, XVIII Century*
Shell pink coverlet, woven in ivory with pomegranate clusters; and powder blue silk with silver-woven serpentine flowering branches. [Lot.]
Length, 6 *feet* 1 *inch; width,* 56 *inches*
Length, 42 *inches; width,* 36 *inches*

357. Ten Canary Yellow Satin Brocade Covers *Régence Style*
Woven with a floral design in ivory and celadon; corners pinched to form banquette covers. [Lot.] *Length,* 7 *feet* 4 *inches; width,* 20 *inches*

358. Collection of Costumes
Three Roman striped silk scarves, spangled scarf, six Chinese embroidered yellow silk pleated skirts, and two shirts. [Lot.]

359. Three Chinese Brocade and Embroidery Coats and Embroidered Skirt
Green silk Ko'ssu coat, woven in gold and colors with flowers and bats of Happiness; red brocade coat, worn; embroidered scarlet flannel coat; oyster white silk damask skirt with blue and gold embroidery. [Lot.]

360. Five Embroidered Silk Table Covers *XVIII Century*
Comprising a rose silk cover with silver embroidery and silver lace galloon; sky blue satin runner with floral chain-stitch embroidery; and three panels with landscape scenes in long- and-short stitch. [Lot.]

361. Three Lengths of Louis Philippe Crimson Satin Damask *French, XIX Century*
Patterned with large floral sprays on a satin ground. Cut, as exhibited. [Lot.] *Length of each,* 7 *feet* 3 *inches; widths, about* 5 *feet*

362. Two Crimson Silk Damask Coverlets *Italian, Early XVIII Century*
Patterned with large Louis XIV ogivals supporting palmettes. [Lot.]
Lengths, 9 *feet and* 6 *feet* 9 *inches; widths,* 5 *and* 6 *feet*

363. Chinese Embroidered Apricot Satin Mandarin Coat
Beautifully worked with sprigs of flowers, within blue and white silk embroidery floral borders; interlined.

364. Two Chinese Scarlet Cut Velvet and Silk Embroidery Mandarin Coats
One in cut velvet with peony design in a satin ground, and embroidered ivory silk borders; the other finely embroidered in pastel silks with floral roundels above waves and rockery. [Lot.]

365. Empire Orange Velvet Coverlet *French, XIX Century*
Rich color; in four widths. *Length,* 8 *feet; width,* 5 *feet* 9 *inches*

366. Crimson Silk Damask Coverlet *Italian, XVII Century*
Satin ground woven with a repeated design of swaying pomegranates; in five widths. *Length,* 8 *feet* 10 *inches; width,* 7 *feet* 10 *inches*

367. Golden Yellow and Ivory Painted Velvet Armorial Hanging *Italian, XVIII Century*
Golden yellow centre, exhibiting a military trophy within a cartouche; ivory velvet border of mantled escutcheons, canopies, and trophies. Needs small repairs. *Length,* 10 *feet* 8 *inches; width,* 10 *feet*

368. Length of Crimson Satin Brocatelle
Exhibiting a Régence design of symmetrical leafy palmettes.
Length, 12½ *yards; width,* 52 *inches*

369. Golden Yellow Satin Damask Coverlet
Satin ground woven with symmetrical vases of flowers; in six widths, with silk knotted and tasseled fringe. *Length,* 10 *feet; width,* 10 *feet*

370. Length of Lyons Cut and Uncut Crimson Velvet
Patterned with Florentine *fleurs-de-lis* in cut and uncut velvet on a satin ground. *Length,* 18 *yards; width,* 24 *inches*

371. Length of Lyons Cut and Uncut Crimson Velvet
Design of the preceding. *Length,* 15 *yards; width,* 24 *inches*

372. Two Lengths of Crimson Silk Brocatelle *Louis XIV Style*
With a design of leaf ogivals enclosing a palmette; cut at ends. Together with two small pieces of crimson brocatelle and a piece of crimson silk damask. [Lot.] *Total length,* 20 *feet* 6 *inches; width,* 52 *inches*

373. Two Lengths of Silk Brocade
One of ivory silk, woven with bands of bow-knotted serpentine branches and flowers; and shell-pink Japanese gold-woven silk brocade, worked with blossoms and bird roundels. [Lot.]
Lengths, 19 *feet and* 12 *feet* 2 *inches; widths,* 22 *and* 27 *inches*

374. Length of Canary Yellow and White Striped Silk
Together with six small pieces. As exhibited. [Lot.]
Length, 26½ *yards; width,* 51 *inches*

375. Length of Blue Striped Velvet
With alternating velvet and satin stripes. Together with two smaller pieces. [Lot.] *Length,* 15 *feet; width,* 50 *inches*

376. Six Turkish and Other Assorted Coverlets
Three Turkish embroidery coverlets, one on beige and blue velvet, two on red flannel; Japanese scenic embroidery hanging; gold-woven blue and crimson satin brocade; and celadon silk damask cover. As exhibited. [Lot.]

377. Ten Assorted Small Table Covers
Including four needlepoint covers, two Chinese embroidered covers, others in gold bullion embroidery. Together with brightly striped gaucho blanket. As exhibited. [Lot.]

378. Four Sofa Cushions
Comprising two covered in *point d'Hongrie* embroidery, one in brocade, and one in Bulgarian embroidery. [Lot.]

379. Eleven Flowered Chintz and Rep Cushions
As exhibited. [Lot.]

380. Eight Cushions
Assorted; as exhibited. [Lot.]

381. Eight Cushions
Assorted; as exhibited. [Lot.]

382. Gray and Gold Satin Brocade Hanging
Woven with cartouches supporting flowers and enclosing checkered escutcheon, in colored silks; 'vine' borders.
Length, 14 *feet* 6 *inches; width,* 45 *inches*

383. Pair Japanese Blue Satin and Gold Brocade Hangings
Composed of fringed panels of gold and blue brocade patterned with floral sprigs, joined by deep blue plush velvet; interlined.
Length, 8 *feet* 2 *inches; width,* 53 *inches*

384. Two Lengths of Blue and White Striped Floral Cretonne
Stripes with serpentine vines of flowers. [Lot.]
Lengths, 24½ *yards and* 2 *yards* 10 *inches; width,* 52 *inches*

385. Length of Glazed Chintz
Patterned with baskets of flowers and doves, white ground.
Length, 20 *yards* 8 *inches; width,* 25¾ *inches*

386. EIGHTEEN PIECES OF RED AND IVORY TOILE DU JOUY
Patterned with vignettes of a wolf and a lamb, surrounded by Renaissance designs. Some cut, as exhibited. [Lot.]
Length of 12 pieces, about 2 yards each; length of six pieces, about 1 yard each; width, 32 inches

387. SIX LENGTHS OF BLUE AND WHITE FLORAL CRETONNE
Twenty-three-yard length of white floral stripe; one fourteen-yard and four two-yard lengths of cream floral stripe. [Lot.]

388. NINE LENGTHS OF GLAZED CHINTZ
White grounds with assorted floral designs; four long and five small pieces. [Lot.] *Lengths of four, 9, 8⅓, 6, and 4½ yards*

389. THIRTEEN LENGTHS OF WHITE AND CREAM FLORAL CRETONNE
Lengths varying from one to eight yards, total length, about 42 yards. Assorted floral patterns, as exhibited. [Lot.]

390. TWO PAIRS WINDOW HANGINGS AND A PORTIERE
Pair of rose silk brocade hangings with Louis XVI ivory design; interlined and fringed; hand-blocked mulberry linen single hanging; and two pairs of dark blue hangings with geometric pattern, lined in red. [Lot.]

391. PAIR PAINTED SATIN WINDOW HANGINGS
Cream-white satin, painted with flowers.
Length, 11 feet 10 inches; width of each, 44 inches

392. THREE PAIRS STRIPED SAGE GREEN AND IVORY SATIN WINDOW HANGINGS
Interlined and fringed; as exhibited. [Lot.]
Length, 10 feet 8 inches; width of each, 53 inches

393. SEVEN PAIRS SKY BLUE AND CELADON SATIN DAMASK WINDOW HANGINGS
Bérainesque floral pattern, ball fringe; with tie-backs. As exhibited. [Lot.]
Length of three pairs, 9 feet 10 inches; width of each, 48 inches
Length of four pairs, 7 feet 9 inches; width of each, 31 inches

394. TWO PAIRS CELADON STRIPED SATIN WINDOW HANGINGS
Interlined; bordered with wide silk braid. As exhibited. [Lot.]
Length, 9 feet 10 inches; width of each, 48 inches

395. FOUR PAIRS EMERALD GREEN SILK BROCATELLE WINDOW HANGINGS
With tie-backs. Worn, as exhibited. [Lot.]
Length, 7 feet 2 inches; width of each, 24 inches

396. Three Pairs Henna Red Silk Damask Window Hangings
Interlined and fringed; faded. As exhibited. [Lot.]
Length, 10 *feet* 4 *inches; width of each,* 48 *inches*

397. Two Pairs Plush Window Hangings and Two Portieres
Comprising pair of garnet plush hangings, pair of green plush hangings, wine red plush portiere, mulberry plush portiere, and mulberry and ivory brocatelle striped hanging. As exhibited. [Lot.]
Length of four pairs, 11 *feet* 6 *inches and* 8 *feet; width,* 46 *inches*
Length of three, about 7 *feet; widths,* 5 *feet and* 55 *inches*

398. Eight Pairs Glazed Chintz and Cretonne Window Hangings
Five pairs of ecru floral glazed chintz hangings; and three pairs of cream cretonne hangings with stripes and floral sprays. As exhibited. [Lot.]

[END OF SECOND SESSION]

THIRD SESSION

Thursday, November 10, 1938, at 10:30 a. m.

CATALOGUE NUMBERS 399 TO 549 INCLUSIVE

DECORATIVE OBJECTS AND SMALL FURNITURE

399. TWELVE BIBELOTS
Miniature gilded bronze busts and seals; two rock crystal seals; mother of pearl and silver lorgnettes; religious medal; enamel pectoral cross; and Turkish filigree armlet inset with corals. [Lot.]

400. SIX BIBELOTS
Two large traveling watches; pair of porcelain patch boxes; and rose quartz and green agate bell pushes, wired for electricity. [Lot.]

401. FOUR DECORATIVE BOXES *XVIII-XIX Century*
In gray porphyry, red porphyry with inset Italian landscape mosaic, and Chinese carved mother of pearl; and a Turkish damascened silver octagonal powder box. [Lot.] *Widths, 2 to 3 inches*

402. ROCK CRYSTAL BALL
On Japanese lacquer tripod stand. *Diameter, 2¾ inches*

403. BRONZE DORÉ CARRIAGE CLOCK
Upright rectangular case with bail handle; striking movement. In leather case. *Height, 5¾ inches*

404. EIGHT-DAY TRAVELING CLOCK, AND WATCH BAROMETER
Watch in red leather portable case; and Swiss aneroid watch barometer mounted in a glass ball. [Lot.]

405. LOUIS XV ROCK CRYSTAL ORNAMENT, MOUNTED IN BRONZE DORÉ
In the form of a turtle, on rococo-scrolled *bronze doré* support. *Length, 5¼ inches*

406. TWO CHINESE MOSS JADE WINE CUPS
Translucent streaky dark green polished jade. *Height, 1⅞ inches*

407. CHINESE CARVED ROCK CRYSTAL ANIMAL STATUETTE AND A BALL
Crouching figure of a snarling *Fu* lion. Has stand. Together with a one and three-quarter-inch rock crystal ball. [Lot.] *Length, 5½ inches*

408. THREE DECORATIVE MARBLE AND AGATE PATCH BOXES
Circular boxes in gray marble and brown striped agate; and a pinchbeck-mounted oblong box in blue striped agate. [Lot.] *Widths, 2⅝ to 3 inches*

409. CHINESE CARVED WHITE JADE DISH, INSET WITH RUBIES
Shallow circular dish with embossed border of rosettes and 'Tibetan' lotus carving underfoot, centring a cluster of tiny ruby cabochons. Has stand. *Diameter, 6½ inches*

410. FOUR SMALL JAPANESE LACQUER AND METAL ORNAMENTS
Nashiji lacquer miniature *kodai;* gold lacquer chest; small circular incense tray; and gold-damascened iron box. Together with a Chinese lapis lazuli snuff bottle. [Lot.]

411. SIX DECORATIVE SNUFF AND PATCH BOXES *XVIII-XIX Century*
Including a Régence carved pearwood box; a snuff box made from the wood of the *Constitution;* a Yukon ivory box made from a mammoth tusk and mounted with a tiny gold nugget; and three others. [Lot.]
Diameters, 2½ to 3½ inches

412. FOUR SMALL VOTIVE PAINTINGS OF THE VIRGIN AND CHILD
Of the Spanish, Italian, and Russian schools; three are unframed. Together with a pair of seventeenth century decorated and gilded votive panels with inscriptions. [Lot.]

413. FIVE DECORATIVE PHOTOGRAPH FRAMES, HAND MIRROR AND READING GLASS
With rich *bronze doré* work. [Lot.]

414. WHITE CORAL FORMATION
In glass case, on rosewood marquetry base. *Height, 12 inches*

415. EIGHT SMALL GILDED BRONZE CHERUB ORNAMENTS
Italian, XVII-XVIII Century
Decorative finial figures and appliqués. [Lot.]

416. PAIR PERSIAN DECORATED LACQUER ROSEWATER SPRINKLERS
Decorated in colors with huntsmen on foot and horseback, in a floral ground. *Height, 12½ inches*

417. PAIR SILVER-PLATED CANDLESTICK LAMPS *French, Early XIX Century*
Gadrooned cylindrical candlestick fitted with glass shade.
Height, 12¼ inches

418. BRONZE INKSTAND AND TWO SMALL BUSTS
Wave-molded stand, the wells with bird and fish covers; together with a bust of Athene on paw-footed plinth, and helmeted bust of an Amazon. [Lot.] *Length of inkstand, 14¼ inches*

419. EMPIRE CUT GLASS PORTE-LIQUEURS, AND A TORTOISE-SHELL TEA CADDY
Glass coffer with *diamanté* cutting, fitted with a small spirit bottle and glass; tortoise-shell caddy with silver-plated mounts. [Lot.]
Heights, 6¼ *and* 4¼ *inches*

420. SET OF SIX LOUIS XIV CARVED AND GILDED CANDLESTICKS
With knopped balustered stems carved with scrolled acanthus.
Height, 10 *inches*

421. SET OF SIX LOUIS XIV CARVED AND GILDED CANDLESTICKS
Similar to the preceding. *Height,* 10 *inches*

422. PAIR PERSIAN SILVER-DAMASCENED IRON ROSEWATER SPRINKLERS
Lavishly inlaid with floral ornament. Together with a small matching bowl. [Lot.] *Height,* 12 *inches*

423. TURKISH REPOUSSÉ ROSEWOOD SPRINKLER MOUNTED AS LAMP
Repoussé tall-neck sprinkler vase, fitted as lamp. *Height,* 14 *inches*

423A. PERSIAN SILVER-MOUNTED AND ENAMEL BOTTLE MOUNTED AS LAMP
Tall *repoussé* vase inset with enamel portrait medallions and mounted in silver, in stand; mounted as lamp. *Total height,* 18 *inches*

424. PAIR DECORATIVE VERMILION LACQUER BOXES AND TWO BELLOWS
Decorated in gold with Chinese figures in landscapes. One bellows imperfect. [Lot.] *Lengths,* 12 *and* 26 *inches*

425. DIRECTOIRE CARVED, GILDED AND POLYCHROMED WATCH HOLDER
Lady in classic robes teaching tricks to a white poodle seated upon the clock plinth. *Height,* 15¾ *inches*

426. FIVE SMALL ITALIAN LOUIS XV CARVED AND GILDED CHANDELIERS
Bulbous leaf-carved support, with six C-scrolled arms for candles. [Lot.]
Height, 12½ *inches*

427. RÉGENCE CARVED MINIATURE CABINET ARMOIRE
French, XVIII Century
In the form of an arched wardrobe with cartouche-form panels, opening to a series of tiny trays and two drawers; together with a small elmroot birdcage. [Lot.] *Heights,* 16 *and* 9¾ *inches*

428. SILVER-PLATED BASKET OF FLOWERS
Old Italian centrepiece, finely decorated. *Length,* 16½ *inches*

429. FLORENTINE PIETRA DURA MOSAIC STATIONERY CABINET, AND PAIR PAINTED TOLE CANDLESTICKS
Decorative pieces. [Lot.] *Heights,* 11 *inches*

430. Tooled Leather Box *Spanish, Late XVII Century*
Square box with iron hinges and lock, tooled with a double-headed eagle, the sides with bird and tulip designs. With a landscape painting depicting S. Antony of Padua and angel on interior. *Length,* 16 *inches*

From Iglesia de Santo Domingo, Ibarra, Ecuador

Collection of Señor Don Jesús Alvarado, New York, 1917

431. Glazed Terra Cotta Haut-relief Plaque
Depicting the Virgin of the Assumption with cherub-heads; glazed blue and white. *Height,* 23½ *inches; width,* 16 *inches*

432. Three Decorative Boxes
Pair Baroque finely carved walnut armorial jewel caskets; and a red and gold lacquer desk box. [Lot.] *Lengths,* 11 *and* 12 *inches*

433. Louis XVI Carved and Gilded Wall Mirror and Pair Sconces *French, XVIII Century*
Square beaded mirror surrounded by pierced floral scrollings. Together with a pair of two-light quiver-form sconces of later date. [Lot.]
Height of mirror, 29½ *inches; of sconces,* 20 *inches*

434. Burlwood Stationery Cabinet, and Pair Carved and Gilded Candlesticks
Slant-front cabinet with fitted interior; and pair of eighteenth century fluted columnar candlesticks. [Lot.] *Heights,* 12½ *and* 14 *inches*

435. Five Japanese and Chinese Decorative Bronze Ornaments
Large covered dragon incense burner, cylindrical jar, globular lantern, bowl, and libation beaker. [Lot.]

436. Pair Italian Alabaster Urns, Fitted as Lamps
Flower form, with cover incised with lotus designs, on tripod; fitted for electricity. *Height,* 15 *inches*

437. Two Pairs Bronze Doré Three-light Sconces *Louis XV Style*
With three leaf-scrolled arms for lights, fitted for electricity. [Lot.]
Heights, 19 *and* 24 *inches*

438. Pair Bronze and Bronze Doré Ewers *Renaissance Style*
Richly wrought with a Bacchic procession and grapevines, the handle with a winged putto in relief. *Height,* 22 *inches*

439. Carved Gilded and Laqué Mantel Clock *French, XIX Century*
Round ormolu dial in *bombé* case crested by a gilded cherub, and mounted with a carved stag hunting scene; *laqué* mottled green sides.
Height, 25½ *inches*

440. Pair Louis XVI Carved and Gilded Three-light Candelabra
Fluted shaft with two leaf-carved fretted arms; square base.
Height, 15 *inches*

441. CRYSTAL LUSTRE CANDELABRA GARNITURE
Comprising three-light candelabrum and pair of candlesticks. Fluted and leaf-molded support hung with lustres; square marble bases. [Lot.]
Heights, 17½ *and* 14 *inches*

442. ROSE ONYX MANTEL CLOCK MOUNTED IN BRONZE DORÉ
Bronze doré dial supported by rose onyx columns mounted with white marble. In glass case. *Height,* 17½ *inches*

443. SIX VOTIVE PICTURES AND ORNAMENTS
Spanish and Italian, XVII-XVIII Century
Baroque frames inset with religious paintings and polychromed *bas-reliefs;* one with a Hispano-Moresque tile inscribed: AVE MARIA. [Lot.]

444. JAPANESE CLOISONNÉ ENAMEL PLAQUE, AND ENAMELED IRON VASE
With floral and bird decoration. [Lot.]

445. PAIR MARBLE FLUTED URNS WITH COVERS *Italian, circa* 1800
Decorative ovoid urn with domed cover; feet repaired and restored.
Height, 14½ *inches*

446. VERT ANTIQUE MARBLE AND BRONZE DORÉ LAMP
Fluted marble column with *bronze doré* Corinthian capital supporting cut glass kerosene bowl; fitted for electricity with glass shade.
Height, 36 *inches*

447. PAIR BRASS KEROSENE LAMPS *Brevete,* 1886
With adjustable fixture for lamp and kerosene tank; with green glass shade. *Height,* 26½ *inches*

448. LOUIS XV CARVED AND GILDED WALL MIRROR, AND PAIR SCONCES
Small square mirror with pierced rococo cresting; together with a pair of single-light cartouche-form sconces. [Lot.]
Height of mirror, 26½ *inches; of sconces,* 9 *inches*

449. REPOUSSÉ SILVER SANCTUARY LAMP *Italian, XVIII Century*
Repoussé with rococo ornament and with suspension chains.
Diameter, 14 *inches*

450. ANTIMONY BIRD STATUETTE
Decorative figure of a turkey. Together with a lion-mask door knocker. [Lot.]

451. THREE THREE-MOLD SPIRALED GLASS LAMPS
With spiraled shaft, square foot and kerosene bowl; fitted for electricity with a green and two rose glass shades. [Lot.] *Height,* 33 *inches*

452. SHERATON INLAID MAHOGANY BAROMETER
J. Spelzini, London, circa 1820
Banjo form, fitted with barometer, thermometer, hygrometer, and spirit level. *Height,* 41 *inches*

453. PINE WOOL WINDER *Dated* 1816
Carved with initials D. W., and date. *Length,* 32 *inches*

454. CARVED AND GILDED VITRINE AND THREE CHAPEL APPLIQUÉS
Small table vitrine in the Louis XV style; polychromed wood cartouche of cherubs amid clouds; carved and gilded sunburst, and another in gilded metal with cherub heads. [Lot.]

455. CARVED AND GILDED CARTOUCHE-FORM WALL MIRROR AND TWO BRACKETS *Italian Baroque*
With elaborate floral, leaf-scroll and shell carving. As exhibited. [Lot.]

456. EMPIRE CARVED AND GILDED URN, AND PAIR CARVED AND SILVERED URNS
Gilded krater vase on square plinth; and pair of silvered urns with eagle-head handles, hung with gilt festoons. [Lot.]
Heights, 21 *and* 13½ *inches*

457. MARBLE HAUT-RELIEF SILHOUETTE OF NAPOLEON
French, Early XIX Century
Head of Napoleon in profile to the left, crowned with laurel leaves. In white marble; mounted on black velvet. Framed. *Height,* 4¼ *inches*

Note: This silhouette of Napoleon is said to have been presented by the Marquis de LaFayette to Charles Carroll of Carrollton, the last surviving signer of the Declaration of Independence. LaFayette and Carroll were life-long friends, Mr Carroll having been educated in France at Rheims and Paris. This silhouette was presented on the occasion of LaFayette's visit to Baltimore in 1824.

458. PAIR BRONZE DORÉ KRATER URNS MOUNTED AS LAMPS
Two-handled urn on square pedestal wrought with scenes of Venus and Neptune; fitted for electricity with silk shade. *Height,* 33 *inches*

459. EMPIRE BRONZE AND BRONZE DORÉ MANTEL CLOCK *Le Halm, Paris*
Dial mounted with a *bronze doré* wreath, in upright bronze case with eagle supports; surmounted by a *bronze doré* portrait bust of Napoleon.
Height, 26 *inches*

460. KINGWOOD AND SATINWOOD PARQUETERIE HANGING CUPBOARD
Venetian, XVIII Century
Bombé form with hinged door; inlaid with cube *parqueterie.*
Height, 19 *inches*

461. Carved and Gilded Oval Footstool Covered in Silk Needlepoint *Louis XVI Style*
15 Top in fawn silk needlepoint with rose design; beaded frame on fluted legs. *Length,* 15 *inches*

462. Seven Carved and Gilded Frames *Italian Baroque*
22 One oval, three circular, and three upright, with Baroque floral carving. Two inset with mirrors. [Lot.] *Heights,* 11½ *to* 20 *inches*

463. Two Carved and Gilded Wall Mirrors *XVII-XVIII Century*
7 Upright mirror, with Baroque leaf carving; and a smaller mirror with rococo carving and fitted with iron candle sconce. [Lot.]
Heights, 21 *and* 18 *inches*

464. Italian Sculptured Alabaster Urn Lamp
7 Gadrooned urn covered with festooned masks. Fitted with brass oil reservoir. *Height,* 19 *inches*

465. Wrought Iron Wheel Chandelier *Italian Renaissance Style*
12 Circular, pierced with volutes and arranged with five candle *bobêches;* four hanging supports. *Diameter,* 19 *inches*

466. Carved and Bronzed Wall Vitrine, and a Tooled Leather Desk Box
17 Vitrine with wood frame elaborately carved with cherubs and rococo scrolls, and bronzed; and a large Louis XVI leather desk box tooled with the arms of France. [Lot.]
Height of mirror, 34 *inches; length of box,* 23 *inches*

467. Louis XVI Terra Cotta Mantel Clock
12 Inset in a festooned plinth flanked by cherubs, with an urn supported by two nymphs below; some repairs. *Height,* 22½ *inches*

468. Empire Bronze Doré Centrepiece, Fitted as Lamp
French, Early XIX Century
17 Figures of three caryatids standing on a round plinth and upholding a circular basket, fitted with a brass oil reservoir. *Height,* 24½ *inches*

469. Four Gilded and Decorated Chapel Cartouches
Italian, XVIII Century
7 Set of three, with painted yellow decalcomania frames and inset with prayer sheets; two carved and gilded frames inset with engravings of S. Maria de Monte and the Crucifixion. [Lot.]
Heights, 18 *to* 29 *inches*

470. PAIR CARVED AND GILDED ALTAR CANDLESTICKS AND RELIQUARY
Seventeenth century altar candlesticks with triangular bases and baluster shafts; reliquary with rococo carving and glass door and sides. [Lot.]
Height of candlesticks, 25 *inches; of reliquary,* 30 *inches*

471. PAIR PAINTED AND DECORATED IRON ORNAMENTAL EWERS
Simulating Portor marble, the body painted with floral sprays on a yellow ground. *Height,* 31 *inches*

472. OLD WALNUT PESTLE AND MORTAR, MOUNTED AS LAMP
Fitted for electricity, with shade. *Height,* 21½ *inches*

473. COLLECTION OF CEREMONIAL SWORDS AND WEAPONS
Comprising two dress swords, one of French make engraved with U. S. eagle and shield, the other inscribed *Louis & Henri Laporte à Rio de Janiero;* ceremonial mace; sabre with eagle-head hilt with presentation inscription to Capt Hewitt, 1898; Toledo sword, 1895; rapier; Turkish curved knife with inlaid bone handle; Japanese *aikuchi* complete with *kozuka* and *kogai,* the mounts inlaid with gold. Together with a U. S. trench knife. [Lot.]

474. WINCHESTER RIFLE
Model 1886, centre-firing lever action. No. 44689.

475. BREECH-LOADING DOUBLE-BARREL SHOT GUN
Holland & Holland, London
Sixteen-gauge shotgun with engraved steel lock; in case with complete loading and cleaning equipment. No. 8755.

476. GUITAR AND BANJO UKELELE
In cases; as exhibited. The guitar by Martin & Goupe. [Lot.]

477. SIX OLD COPPER AND BRASS UTENSILS
Dutch copper watering can; Japanese bronze tripod bowl; and two Syro-Persian bowls, incense burner and plaque. Together with twelve Benares brass finger bowls. [Lot.]

478. TWO CARVED WALNUT TABOURETS *Southern French, XVIII Century*
Louis XV banquette with cabriole legs and rococo carving, the seat in crimson silk damask; and Louis XVI banquette with stop-fluted round legs, and frieze of scrolls, in crimson cut velvet. [Lot.]

479. DINNER CHIME OF FIVE GILDED BRASS BELLS
Tuned to E-flat, G, B-flat, E-flat, and G; hung in mahogany frame.
Height, 30 *inches; width,* 16½ *inches*

480. Carved Oak Casket and Tabouret
Seventeenth century oak casket carved with birds and leaf-scrolls, lined in crimson silk damask; Louis XV tabouret richly carved, covered in plush velvet with old appliqué-embroidered escutcheon. [Lot.]
Length of casket, 24 inches

481. Louis XVI Carved and Gilded Wall Mirror
Upright, carved with lappets of leafage.
Height, 23½ inches; width, 20½ inches

482. Four Carved and Gilded Frames *Italian Baroque*
Three with leaf-scroll and rococo shell carving; the fourth inset with a panel of gilded strapwork in a red ground. [Lot.]
Heights, 15½ to 27 inches

483. Rogers Plaster Group
Returned Volunteer—How the Fort was Taken. Some imperfections.
Height, 20½ inches

484. Pair Brass Eagles *American, circa 1840*
Spread eagle holding the American shield. *Height, 39 inches*

485. Empire Bronze Doré Table Lamp
In the form of a tripod brazier, fitted with a brass oil reservoir.
Height, 30 inches

486. Pair Carved and Gilded Cartouche-shaped Wall Mirrors
Venetian, XVIII Century
With pierced carving of leaf panaches.
Height, 32 inches; width, 17 inches

487. Pair Carved and Gilded Double Lamps *Renaissance Style*
Baluster shaft carved with acanthus leaves with two scrolled arms supporting lamps, fitted for electricity. *Height, 33 inches*

488. Pair Carved and Gilded Double Lamps *Renaissance Style*
Type of the preceding, but carved with herms and festooned mascarons, fitted for electricity. *Height, 33 inches*

489. Eight Italian Carvings and Decorative Objects
Walnut statuette of S. Ursula; three small Baroque prayer cartouches; two carved and gilded brackets; alabaster cherub-head medallion; and a gilded bronze mask appliqué. [Lot.]

490. Three Votive Paintings in Carved, Gilded and Polychromed Frames *Spanish and Italian, XVIII Century*
S. Ignatius Loyola, in carved and polychromed rococo frame; and SS Peter and Mary Magdalene, painted on copper, in carved and gilded frames. [Lot.] *Total heights, 32 and 26 inches*

491. Pair Japanese Bronze Statuettes
Ascetic figures of hermits seated with crossed legs. Have stands.
Heights, 18 *and* 19½ *inches*

492. Three Carved and Gilded Chandeliers
Italian, Early XVIII Century
Pair of chandeliers with fluted vase-carved support and six scrolled arms for candles; one with six bracketed leaf-carved arms. [Lot.]
Height, 22 *inches*

493. Pair Louis XIV Carved and Gilded Wall Brackets
French, Late XVII Century
Carved in the form of festooned urns with four *bobêches* for candles; on scrolled, beaded and leaf-carved arm. *Height,* 24 *inches*

494. Carved and Gilded Eight-light Chandelier, and Pair Sconces
Directoire chandelier finished blue and gold; and a pair of Louis XVI gilded tole three-light sconces hung with festoons. [Lot.]
Height of sconces, 20 *inches; diameter of chandelier,* 32 *inches*

495. Three Persian Polychromed Velvet Table Covers
Two with watered wave patterns, the third with allover floral design principally in orange and black. [Lot.]

496. Five Velours Prayer Rugs
Small mats simulating Asia Minor prayer rugs. [Lot.]

497. Collection of 31 Damascus Polychromed Faïence Tiles
XVII Century
Patterned with arabesque patterns of floral and palmette devices, in cobalt and copper blue, with green leafage; some imperfect. [Lot.]

498. Collection of 31 Damascus Polychromed Faïence Tiles
XVII Century
Very similar to the preceding. As exhibited. [Lot.]

499. Collection of 35 Damascus Polychromed Faïence Tiles
XVII Century
Type of the preceding; assorted designs. As exhibited. [Lot.]

500. Mosque Lamp and Three Italian Sanctuary Lamps
Moorish lamp pierced with arabesques; and three old Italian metal lamps, with rococo and classical ornament. [Lot.]

501. Carved and Gilded Wall Mirror *Italian Renaissance*
Upright frame, carved with lappets of leafage.
Height, 26 *inches; width,* 22½ *inches*

502. PAIR CARVED AND SILVERED PRICKET ALTAR CANDELABRA AND WROUGHT IRON CANDELABRUM *Italian, XVIII Century*
Pair carved in the form of leafage, each with nine prickets; and thirteen-light iron stand wrought with scrolling stems. [Lot.]
Heights, 35 *and* 14 *inches*

503. THREE CARVED AND GILDED RENAISSANCE OBJECTS
Comprising double niche carved with panels of angels; chalice box; and plinth carved in relief with cherub heads. Together with a Venetian carved and *laqué* reliquary. [Lot.]

504. TEN ASSORTED ARMORIAL AND OTHER CARVED PANELS
Italian carved walnut armorial hatrack with a Cardinal's arms; two carved, gilded and polychromed frames; pair of cartouches; Spanish walnut armorial panel; and four panels of French carving. [Lot.]

505. CARVED AND GILDED WALL MIRROR *Italian Baroque*
Carved with large openwork leafage, and bird figures, crested with a winged cherub head. *Height,* 47½ *inches; width,* 35 *inches*

506. PAIR CHINESE DECORATED RED LACQUER GOURD-FORM WALL CARTOUCHES *XVIII Century*
Embossed in black and gold lacquer with figures of children playing in gardens in the spring. *Height,* 42½ *inches; width,* 28½ *inches*

507. PAIR CARVED TEAKWOOD URN STANDS INSET WITH MARBLE
Square and barrel-shaped stands, one with openwork carved frieze, top inset with marble, one cracked. *Height,* 18½ *and* 20½ *inches*

508. THREE LOUIS XV CARVED AND PARCEL-GILDED CONSOLES
Venetian, XVIII Century
In the form of Nubian slave caryatids, on tripods; two matching. As exhibited. [Lot.] *Heights,* 37½ *and* 30 *inches*

509. YELLOW LAQUÉ CABINET BOX *Venetian, XVIII Century*
Oblong box with hinged cover, *bombé* sides and bracket feet; painted with flowers and rococo latticed cartouches. *Length,* 34 *inches*

510. FOUR VENETIAN LOUIS XV CARVED, GILDED AND LAQUÉ CONSOLES
Pair of gilded consoles with cabriole support and scrolled tripod, red top; one *laqué* green; and one pale yellow with flowers. [Lot.]
Heights of two, 34½ *inches; of two,* 37½ *inches*

511. Two Louis XV Carved and Laqué Petites Commodes
Venetian, XVIII Century

40- *Bombé* bodies with door, one with single drawer, on cabriole legs; *laqué* yellow with flowers, and with a landscape and floral panels respectively. [Lot.] *Heights,* 31 *and* 33 *inches; widths,* 23 *and* 26 *inches*

512. Four Venetian Louis XV Blue Laqué Banquettes in Yellow Silk Brocade

30- Cabriole carved frieze and front legs, *laqué* light blue; in yellow satin brocade with Louis XIV celadon and ivory floral pattern.
Length, 53 *inches*

513. Five Venetian Louis XV Blue Laqué Banquettes in Yellow Silk Brocade

50- *En suite* with the preceding, but smaller. *Length,* 28 *inches*

514. Six Directoire Carved Elmwood Side Chairs *Italian, circa* 1800

60- Fan back crested with a bay-leaf festoon and cameo head; fluted square tapering legs; covered in cut and uncut green velvet in two latticed designs.

515. Pair Carved Walnut Banquettes *Italian, XVIII Century*

25- With carved and serpentine front rail, cabriole legs and hoof feet; original loose rush seat, as exhibited. *Length,* 34 *inches*

516. Pair Carved Walnut Banquettes *Italian, XVIII Century*

25- Similar to the preceding.

517. Pair Carved Walnut Banquettes *Italian, XVIII Century*

25- Similar to the preceding.

518. Seven Italian Louis XV Carved and Gilded Side Chairs

57 10 Cabriole frame with shell- and leaf-carving, and pierced front rail; cartouche back and slip seat in gray-blue satin damask.

519. Empire Carved Mahogany Armchair *English, circa* 1815

22 10 In the style of Thomas Hope, the back carved with coroneted trophy of banners, the arms with winged mermaids; claw feet.

520. Empire Carved, Laqué and Parcel-gilded Tabouret
Venetian, circa 1815

9- With lion-head and leaf-carved knees and paw feet, *laqué* red and gold; green silk seat.

521. PAIR LOUIS XIV LAQUÉ AND PARCEL-GILDED TABOURETS
Venetian, Early XVIII Century
Shaped front and side rails on square canopied and stretchered legs; *laqué* green, the carving gilded. Upholstery worn. *Length, 27½ inches*

522. PAIR LOUIS XVI CARVED AND GILDED SIDE CHAIRS AND PAIR TABOURETS
Chairs with fluted tapering legs and supports, delicate openwork splat and trophy crest. Tabourets with guilloche and rosette carving. Green satin covering, much worn. [Lot.]

523. TEAKWOOD CABINET INLAID WITH IVORY *Indian, XVIII Century*
Paneled with ivory stringing; the interior fitted with cupboard and five drawers, and richly inlaid in ivory with figure and bird designs. On ebonized stand. *Total height, 27½ inches; width, 19 inches*

524. FIVE CARVED WALNUT SIDE CHAIRS *Louis XVI Style*
Fan back with vase carving, front rail carved with a trophy; on fluted square legs. One not upholstered. As exhibited. [Lot.]

525. LOUIS XV CARVED WALNUT FAUTEUIL
Shield back and front rail with floral carving; back and seat in fawn satin brocade, as exhibited.

526. CHINESE CARVED TEAKWOOD CABINET, INSET WITH PORCELAIN PLAQUES *Circa 1820*
With open shelves, cupboard, and two small drawers, the doors and drawers inset with *famille rose* porcelain landscapes and floral plaques.
Height, 44½ inches; width, 23 inches

527. LOUIS XVI CARVED WALNUT OVAL-BACK ARMCHAIR
French, XVIII Century
Molded frame on stop-fluted round legs; covered in silver-woven olive green satin brocade.

528. THREE CARVED AND GILDED SCREENS, MOUNTED IN SILK BROCADE
French XVIII Century Style
Three- and four-fold screens in the Louis XV style, with glass surmounting panels of floral brocade; three-fold screen in the Louis XVI style with striped satin floral panels. [Lot.]

529. Two Carved Polychromed and Gilded Frames
Spanish, XVIII-XIX Century

17 50 One with pierced leaf carving and arched crest, polychromed red and green; the other with gilded leaf designs. [Lot.]
Height, 45 *inches; width,* 33 *inches*
Height, 39 *inches; width,* 29 *inches*

530. Directoire Bronze and Bronze Doré Fern Stand and Circular Table

9 70 Fern stand on lion tripod; table with marble top and undershelf, on *bronze doré* scrolled paw-foot supports. [Lot.]
Heights, 31½ *and* 26½ *inches; diameter of table,* 24 *inches*

531. Two Decorative Mirrors

7 50 One with Turkish *repoussé* metal frame; the other framed in green and orange glass with silver *églomisé* floral decoration, repaired.
Heights, 39 *and* 33 *inches*

532. Two Carved, Polychromed and Gilded Frames
Spanish, XVIII-XIX Century

30 One with gilded leaf designs, the other with leaf crest and monogrammed cartouche, polychromed. [Lot.]
Height, 35 *inches; width,* 32½ *inches*
Height, 28 *inches; width,* 22½ *inches*

533. Pair Wrought Bronze Gueridons *Pompeian Style*

65 Triangular top, on tripod with winged caryatid supports.
Height, 27¼ *inches; width,* 12 *inches*

534. Louis XV Carved Oak Occasional Table
Normandy, XVIII Century

37 50 With oblong top and valanced frieze carved with two rosettes, slender cabriole legs with acanthus-leaf foot.
Height, 25½ *inches; length,* 29½ *inches*

535. Carved Walnut Dole Cabinet *Provençal, XVIII Century*

17 50 Balustered front and sides with crest, the valanced frame and door carved with doves and urns; scroll feet. *Height,* 34½ *inches; width,* 32 *inches*

536. Carved Walnut Drum, Fitted as Wood Basket
French, circa 1800

17 50 Carved with raised serpentine designs; fitted with cords and part of original drum strap. *Height,* 13 *inches*

537. TERRESTRIAL GLOBE *W. & A. K. Johnson, London*
Revolving globe, on carved mahogany claw-foot tripod in the Chippendale style. *Height, 45 inches*

538. JAPANESE INLAID LACQUER CABINET
Red lacquer case enclosing a long and nine small drawers, hinged doors missing, inlaid with *shibuichi* floral dies. On stand.
Height, 30 inches; width, 23 inches

539. TORTOISE SHELL WALL MIRROR
Oval mirror, in upright rectangular tortoise-shell frame with mahogany trimming. As exhibited. *Height, 34 inches; width, 29 inches*

540. ADAM CARVED AND PAINTED MANTEL *American, circa 1800*
With reeded pilasters and deep frieze, carved with oval paterae, semi-circular fan ornaments and a border of rosettes.
Exterior height, 5 feet 5 inches; exterior length, 7 feet 2½ inches

541. SIX CARVED AND GILDED SIDE CHAIRS
Comprising pair of Louis XVI chairs with carved bow and quiver splat; pair with rocaille carving, and pair with lyre splat in the Louis XV and XVI styles respectively. Brocade seats, three worn. [Lot.]

542. FOUR CARVED AND LAQUÉ BANQUETTES *Louis XVI Style*
Laqué in cream and green with six fluted tapering legs; covered in rose toile de Jouy. *Length, 7 feet 2 inches*

543. FOUR CARVED AND LAQUÉ BANQUETTES *Louis XVI Style*
Matching the preceding.

544. TWO CARVED AND LAQUÉ BANQUETTES *Louis XVI Style*
Matching the preceding.

545. FOUR MOORISH TABOURETS INLAID IN MOTHER OF PEARL
Top and frieze with checker inlay of mother of pearl and tortoise shell, on ten legs; inlay imperfect, as exhibited. *Height, 20½ inches*

546. TWO CARVED AND GILDED TABOURETS AND THREE CHAIRS
Venetian Louis XV carved, gilded and polychromed tabouret, eighteenth century; round tabouret in the Louis XVI style, rose brocade worn; pair of shaped Venetian Louis XVI parcel-gilded seats in *point d'Hongrie* embroidery. Together with a slipper chair of Chinese design. [Lot.]

547. Miniature Dutch Marquetry Chest of Drawers and Mahogany Etagère

Walnut chest of drawers with floral marquetry, imperfect; mahogany hanging shelf with latticed ends. Together with a mahogany cabriole-leg tray, book stand, and wool winder. As exhibited. [Lot.]

548. Pair Japanese Porcelain Dragon Vases

Mammoth temple vases with flaring and valanced lip, decorated in black, gold and iron red with swimming fish, and reserved with white coiling dragons in relief. *Height,* 48 *inches*

549. Eros and a Nymph: Plaster Haut-relief Roundel

A winged figure of a nymph carrying Eros on her back. Inscribed on the reverse. Framed. *Diameter,* 31 *inches*

[END OF THIRD SESSION]

3476

FOURTH SESSION

[TO BE SOLD *IN SITU* IN THE ROOMS DESIGNATED]

Thursday, November 10, 1938, at 2 p. m.

CATALOGUE NUMBERS 550 TO 698 INCLUSIVE

FIRST FLOOR

BALLROOM

550. TWO LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED CAUSEUSES
Straight low backs, cabriole legs and leaf-carved parcel-gilded frieze *laqué* celadon; back, seat and armpads in Japanese celadon silk brocade.
Lengths, 41½ *and* 34 *inches*

551. TWO LOUIS XV CARVED AND PARCEL-GILDED CAUSEUSES
Very similar to the preceding. *Lengths,* 47 *and* 43¾ *inches*

552. KINGWOOD CENTRE TABLE MOUNTED IN BRONZE DORÉ
Louis XV Style
Shaped top covered in tooled leather, worn; paneled frieze with three drawers and cabriole legs richly mounted in *bronze doré.*
Height, 30½ *inches; length,* 51 *inches*

553. TWO VENETIAN LOUIS XV CARVED AND LAQUÉ FAUTEUILS
Cabriole legs *laqué* cream with painted flower sprays and parcel-gilded; back, closed arms, and seat in rose striped satin. Together with a large yellow and green *laqué* banquette, the top in matching material. [Lot.]
Length of banquette, 48 *inches*

554. GLAZED FAÏENCE PORTRAIT BUST OF A MARSHAL
Lorraine, Late XVII Century
Wearing periwig, lace bands and draped mantle; on high festooned glazed faïence pedestal. [Lot.]
Height of bust, 28 *inches; of pedestal,* 5 *feet* 7 *inches*

555. CARVED AND GILDED ARMCHAIR AND LIBRARY STEPS
Venetian Louis XV Style
Carved and gilded cabriole armchair with cartouche back and seat in jade green silk damask, worn; three-tier library steps *laqué* jade green with parcel-gilded carving. [Lot.] *Height of steps,* 30 *inches*

FIRST FLOOR—BALLROOM—*Continued*

556. CARVED AND GILDED WING ARMCHAIR AND CIRCULAR TABLE
Louis XVI Style
Wing chair covered in striped ecru satin *piqué* with flowers. Table with *vert antique* marble top, pierced guilloche-carved frieze and stop-fluted stretched legs. [Lot.] *Height of table,* 31 *inches; diameter,* 25 *inches*

557. SET OF FIVE CHINESE PAINTINGS IN OILS *Circa* 1800
Depicting Chinese women with attendants in garden scenes and interiors.
Height, 18 *inches; length,* 23½ *inches*
Collection of Prince Carignano, Turin
From P. W. French & Co., New York, 1916

557A. SET OF FOUR CHINESE PAINTINGS IN OILS *Circa* 1800
Companions to the preceding. *Height,* 18 *inches; length,* 23½ *inches*
Collection of Prince Carignano, Turin
From P. W. French & Co., New York, 1916

558. FOUR ADAM CARVED AND GILDED FAUTEUILS
Dentil-carved oval back and rails, molded open arms; on round stop-fluted tapering legs; in celadon and ivory striped brocade. Re-gilded.

559. ADAM CARVED AND GILDED CANAPÉ AND PAIR FAUTEUILS
En suite with the preceding chairs. [Lot.] *Length of canapé,* 58 *inches*

560. LOUIS XV CARVED AND GILDED FAUTEUIL IN AUBUSSON TAPESTRY
Etienne Meunier, M.E., French, XVIII Century
Flower-carved cabriole frame with cartouche back and open arms. Back and seat in Aubusson tapestry of the period developing floral vases, the seat much worn. Stamped under rear rail: E. MEVNIER.

Note: Etienne Meunier, the head of a well-known Parisian family of *menuisiers,* worked in the rue de Clery about the middle of the reign of Louis XV and was still active in 1753. His atelier specialized in the production of *fauteuils de bureau.*

561. CANTONESE HAND-PAINTED SILK THREE-FOLD SCREEN
Ecru silk painted with passerine birds flying and perched amid mounting flowering branches, with pheasants, mandarin ducks, and peacocks upon rockery. *Height,* 10 *feet* 6½ *inches; total length,* 11 *feet* 10 *inches*

562. EBONIZED GRAND PIANO *Steinway & Sons, New York*
Serial No. 114283. In ebonized case, with carved and fluted legs.
Length, 9 *feet*

563. CARVED AND PARCEL-GILDED MAHOGANY HARP
Carved with leafage and painted with trophies. Needs restringing; as exhibited. *Height,* 5 *feet* 7 *inches*

VIEW OF BALLROOM

VIEW OF MUSIC ROOM

564. PAIR REGENCY WROUGHT BRONZE TRIPOD JARDINIERES
Wrought with festooned ram's heads, shell handles, and tripod with hoof feet. *Height,* 26½ *inches*

565. TURKISH CARPET
Plain scarlet field with emerald green border with 'vine' of stellate blossoms in scarlet; five guards.
Length, 22 *feet* 6 *inches; width,* 12 *feet* 6 *inches*

566. TURKISH CARPET
Scarlet field with an allover repeated floral design; mazarine blue 'vine' border with large rosettes.
Length, 22 *feet* 6 *inches; width,* 12 *feet* 8 *inches*

MUSIC ROOM

567. LOUIS XVI CARVED CHERRYWOOD OVAL TABLE
Italian, Late XVIII Century
Plain frieze with single drawer and flower-carved stiles, on round fluted and tapering legs. Veneer imperfect.
Height, 28 *inches; diameter,* 19½ *inches*

568. PAIR UPHOLSTERED SOFAS AND TWO ARMCHAIRS
Covered in fawn velvet woven with a green vine stripe. [Lot.]
Length of sofas, 59 *inches*

569. UPHOLSTERED SOFA AND THREE ARMCHAIRS
In velvet matching the preceding; frames with ebonized trimming.
Length of sofa, 5 *feet* 3 *inches*

570. PAIR EMPIRE SCULPTURED MARBLE CARYATIDS *Italian, circa* 1810
In the form of female figures in classic draperies; on square *vert antique* marble plinths. *Total height,* 5 *feet* 2½ *inches*

571. TWO CARVED WALNUT ARMCHAIRS IN LEAF GREEN SATIN DAMASK
Louis XIII armchair of the period with leaf-carved open arms, turned legs with spiraled stretchers; Italian state chair, with arm supports and finials of carved putti in relief, legs in the form of winged lions and mascarons. Both in green satin damask with Louis XIV palmette design. [Lot.]

572. IMPORTANT PAIR NANKING BLUE AND WHITE PORCELAIN PAGODAS
XVIII Century
Six-tier pagoda with cobalt blue decoration, gilded ball finials and bells; on painted marbelized plinths.
Height of pagodas, 5 *feet; of plinths,* 28¾ *inches*

573. Pair Bronze Doré Andirons and Wrought Iron Fire-guard
Louis XVI Style
Andirons in the form of a ribbon-wound torch, with flame finial. Wrought iron fireguard pierced with festoons and with brass toprail. Together with brass-handled shovel and tongs, and folding wire fire-screen. [Lot.]
Height of andirons, 24½ *inches; length of fireguard,* 41 *inches*

30

574. Six Pairs Emerald Green Satin Lampas Portieres
Woven with silver-gray ribbon border bands entwined with flowers.
Length, 10 *feet; width of each,* 32 *inches*

45

575. Two Pairs Emerald Green Satin Lampas Window Hangings and Two Valance Draperies
Design of the preceding. Draped valances, as exhibited. [Lot.]
Length of hangings, 10 *feet* 6 *inches; width of each,* 5 *feet* 3 *inches*
Width of valance, 10 *feet* 2 *inches*

20

576. Berlin Emerald Green Carpet
Plain field woven with border of rinceaux in shaded tones.
Length, 22 *feet* 3 *inches; width,* 18 *feet* 2 *inches*

55

STAIRWAY FROM SECOND TO FIRST FLOOR
AND FIRST FLOOR HALL

577. Three Tudor Stained and Painted Glass Armorial Panels
Each depicting the royal arms, upheld by animal supporters, in rich colors on a white and gold background of diagonal banderoles.
Height, 40 *inches; width,* 18¾ *inches*

170

578. Pair Louis XVI Terra Cotta Figures of Sphinxes
French, Late XVIII Century
Reclining animal figures with female heads and draped busts in the style of Marie Antoinette. *Height,* 26 *inches; length,* 28 *inches*

100

579. Terra Cotta Finial Basket of Fruit *Italian, XVIII Century*
Garden ornament consisting of a basket filled with fruit and flowers, on square base. *Height,* 29 *inches*

15

580. Polychromed Floss Velvet Armorial Portiere
Florentine, XVII Century
Woven in long pile velvet in blue, yellow, green and rose in a crimson ground with a huge coroneted escutcheon within a border of floral scrollings. *Length,* 8 *feet; width,* 7 *feet*

35

581. POLYCHROMED FLOSS VELVET ARMORIAL PORTIERE
Florentine, XVII Century
Similar to the preceding.

582. POLYCHROMED FLOSS VELVET ARMORIAL PORTIERE
Florentine, XVII Century
Similar to the preceding.

583. LOUIS XVI CARVED WALNUT SETTEE *Italian, XIX Century*
With skeleton back hung with leaf festoons, seat in green and gold satin brocade, and round fluted tapering legs. *Length,* 6 *feet* 2 *inches*

584. CARVED AND GILDED OVERMANTEL MIRROR *Spanish Renaissance*
Three beveled mirrors within borders richly carved with cherub heads, masks, and swags of fruit. *Height,* 38 *inches; length,* 7 *feet* 11 *inches*

585. PLASTER BUSTS OF SHAKESPEARE AND DANTE, ON MARBLE PEDESTALS
Formal laureated heads; on acanthus-carved onyx marble pedestal hung with drapery. *Height of bust,* 28 *inches; of pedestal,* 47 *inches*

586. PLASTER BUSTS OF SOCRATES AND PETRARCH, ON MARBLE PEDESTALS
On companion pedestals in sculptured pink Verona and onyx marble.
Height of bust, 29 *inches; of pedestals,* 48 *inches*

587. CARVED AND GILDED LIT DE REPOS IN ROSE SATIN LAMPAS
Louis XV Style
Leaf-carved cabriole frame with seat cushion, ends, and two loose cushions covered in fine rose crimson satin lampas with green and ivory *chinoiserie* and floral design. Together with a carved and gilded armchair in crimson brocatelle. *Length,* 5 *feet* 8 *inches*

588. PAIR CARVED AND GILDED TRIANGULAR WALL VITRINES WITH CONSOLE BRACKETS *French, XIX Century*
In the Louis XV taste. One containing a Japanese porcelain tea service.
Height of vitrine, 5 *feet* 6 *inches; of console,* 21½ *inches*

589. TWO DECORATIVE MOUNTED FIGURES OF PEACOCKS
Finely stuffed, one mounted on turned walnut perches. [Lot.]

590. POLYCHROMED FLOSS VELVET HANGING *Italian, circa* 1800
Woven in pastel colors in an oyster white ground with elaborately garlanded circular medallion; floral border with rose ground.
Length, 8 *feet* 2 *inches; width,* 7 *feet*

591. PAIR TIBETAN BRONZE JARDINIERES, ON TEAKWOOD STANDS
Capstan shape, with four handles; on round stand.
Total height, 33 *inches; diameter,* 19 *inches*

592. Pair Sculptured Marble Busts, on Pink Verona Marble Pedestals *Italian, XVIII Century*
Male torsos swathed in drapery about the loins; on acanthus-carved pink Verona marble pedestals of later date.
Height of bust, 33½ *inches; of pedestals,* 42½ *inches*

593. Régence Carved Walnut Bombé Commode
Southern French or Northern Italian, circa 1700
With serpentine oblong top of *rouge de Flandre* marble, *bombé* sides and front with two small and two long drawers having cartouche-shaped panels and bronze bail handles. *Height,* 37 *inches; length,* 54½ *inches*

594. Two Gray and Crimson Ciselé Velvet Portieres *Louis XIV Style*
With bold serpentine floral scroll design in crimson on a gray satin ground; interlined and fringed. *Length,* 8 *feet; width,* 41 *inches*

595. Pair Carved and Gilded State Chairs in Gray and Crimson Ciselé Velvet *Venetian Régence Style*
Baroque carved cabriole frames, with seat and high broad back covered to match the preceding.

596. Carved and Gilded Wall Mirror *Spanish Renaissance*
Square beveled mirror with border of cherub heads and voluted floral branches. *Height,* 53½ *inches; width,* 48 *inches*

597. Régence Carved and Gilded Salon Table *Italian, XIX Century*
The top inset with *bleu turquin* marble, the valanced apron carved with lambrequins; carved and stretchered cabriole legs.
Height, 32½ *inches; length,* 49½ *inches*

598. Mahogany Wine Cooler *Late Georgian Style*
In the form of a krater urn with cover, with metal liner.
Height, 25 *inches*

599. Régence Carved and Gilded Salon Table with Mosaic Marble Top
Top inlaid with seventy-two rectangles of variously colored marbles in a *vert antique* marble border; frieze carved with cherub heads and festoons, on carved legs with acanthus-carved stretcher and urn finial.
Height, 36 *inches; length,* 5 *feet* 5 *inches*

600. Indian Crimson Carpet
With plain floral border outlined in sepia.
Length, 18 *feet* 4 *inches; width,* 10 *feet*

DINING ROOM

601. PAIR WROUGHT IRON JARDINIERE STANDS *Italian XVII Century Style*
Oblong trough with copper liner and bronze finials, on four Baroque-scrolled legs. *Height, 42½ inches; width, 24 inches*
30

602. GENOESE CRIMSON VELVET THREE-FOLD SCREEN INSET WITH OIL PAINTINGS
Broad panels of crimson velvet showing wear, and surmounted by three decorative painted panels of children with fruit, by a follower of Murillo. *Height, 7 feet; length, 10 feet 3 inches*
70

603. CARVED WALNUT SERVING TABLE *Italian Renaissance Style*
Upper tier supported on crouching animal monsters, the lower on *adossés* winged lions centred with a putto head and fruit swag; carved and scrolled stretcher. *Height, 42½ inches; length, 5 feet 7 inches*
12 50

604. CARVED WALNUT SERVING TABLE *Italian Renaissance Style*
Type of the preceding, but larger, with differences in carving. *Height, 42½ inches; length, 6 feet 8 inches*
12 50

605. CARVED WALNUT SERVING TABLE *Italian Renaissance Style*
Type of the preceding, with differences in carving. *Height, 40½ inches; length, 6 feet 3 inches*
12 10

606. CARVED WALNUT LIBRARY TABLE *Italian Renaissance Style*
With two carved drawers, and festooned and voluted ends centred with an escutcheon surmounted by a cherub head. *Height, 37 inches; length, 5 feet 2 inches*
15

607. FOUR PAINTED AND PARCEL-GILDED GESSO PUTTO FIGURES ON PINK VERONA MARBLE PEDESTALS
Reclining cupidon, holding a gilded cornucopia; on triple-gourd-form marble pedestal with trilateral base. Together with a parcel-gilded and polychromed wood group, a replica of the others. [Lot.] *Height of pedestal, 5 feet 3 inches; length of figure, 22½ inches*
100

608. TWO CARVED WALNUT AND CRIMSON VELVET ARMCHAIRS AND SIX SIDE CHAIRS *Renaissance Style*
Seat and square back in crimson velvet, quadrangular tapering legs carved with strap scrolls.
50

609. TWELVE CARVED WALNUT AND CRIMSON VELVET SIDE CHAIRS *Renaissance Style*
En suite with the preceding.
50

FIRST FLOOR—DINING ROOM—*Continued*

610. PAIR NARWHAL IVORY TUSKS, MOUNTED IN POLYCHROMED WROUGHT IRON AS LAMPS
On acanthus-scrolled and voluted polychromed iron tripod stand. Fitted for electricity, with parchment dome shade.
Total height, about 8 *feet* 9 *inches*

611. TWO GLAZED POTTERY JARDINIERES
Flambé bowl, and *sang de boeuf* gadrooned bowl, on blue and red glazed supports, respectively, with animal monsters.
Height, 42 *inches; diameter,* 18 *and* 23 *inches*

612. COMPO GROUP OF TWO DANCING PUTTI
Repaired; base signed with monogram V P B. On carved oak pedestal.
Height of group, 34 *inches; of pedestal,* 31½ *inches*

613. ROUGE ROYALE MARBLE LECTERN *Italian Baroque*
Double reading desk, on spirally twisted column and square base.
Height, 54 *inches*

614. MAHOGANY PEDESTAL EXTENSION DINING TABLE
Consisting of two end pieces on gadrooned leaf-scrolled supports; and six extension leaves. *Height,* 29½ *inches; length,* 58 *inches extending to* 9 *feet* 7 *inches; width,* 5 *feet*

615. TWO PAIRS CRIMSON VELVET WINDOW HANGINGS
Interlined and braided. *Length,* 10 *feet* 4 *inches; width,* 53 *inches*

GREEN PARLOR

616. CARVED MAHOGANY WALL ETAGÈRE *Chinese Chippendale Style*
With five shelves and mirror back, carved with rococo leafage and stalactites, surmounted by a canopy. *Height,* 39 *inches; width,* 23 *inches*

617. EMPIRE PARCEL-GILDED CONSOLE TABLE
Oblong marble top on carved frieze with single drawer, support in the form of a sea-horse. *Height,* 31½ *inches; width,* 23½ *inches*

618. CHINESE CHIPPENDALE CARVED AND GILDED MANTEL MIRROR
English, XVIII Century
Paneled with cartouches within C-scrolls with rocaille carving and stalactites, supporting bird figures in relief, a deer and hounds. Fitted with mirror glasses of later date.
Height, 6 *feet* 10 *inches; width,* 5 *feet* 4 *inches*

619. CHINESE CHIPPENDALE CARVED AND GILDED WALL ETAGÈRE
Cartouche-form, carved with rococo leafage and scrolls and a bird figure; with three shelves and mirror back. *Height,* 48 *inches; width,* 24 *inches*

620. THREE DESSUS-DE-PORTES *After François Boucher*
After the famous paintings of the Seasons, depicting Spring, Autumn, and Winter. Gilded rococo frames. [Lot.]
Height, 34 *inches; lengths of two,* 42 *inches; of one,* 36 *inches*

621. THE RESCUE OF ARION FROM THE WAVES: DESSUS-DE-PORTE
After François Boucher
Apollo riding a dolphin, surrounded by naiades and tritons.
Height, 34 *inches; length,* 48 *inches*

622. CARVED AND LAQUÉ CANAPÉ AND TWO PAIRS ARMCHAIRS
Louis XV Style
Comprising *canapé,* pair of fauteuils with cartouche backs and pair *bergères;* cabriole frames *laqué* cream and celadon and carved with rococo flowers. Covered in celadon satin damask with Louis XIV pomegranate design. [Lot.] *Length of canapé,* 52 *inches*

623. CARVED AND GILDED LOVE SEAT, PAIR FAUTEUILS AND CABINET TABLE
French XVIII Century Style
Pair of shield-back fauteuils and love seat in the Louis XVI style with ribbon carving and floral swags, covered in celadon and ivory satin floral brocade, the latter worn. Together with an oblong cabriole table cabinet with hinged glass top, in the Louis XV style. [Lot.]

624. TWO PAIRS CELADON SATIN DAMASK WINDOW HANGINGS
TWO PAIRS PORTIERES AND FOUR SOFA CUSHIONS
Matching upholstery of the preceding. Interlined and fringed; window hangings with draped valances. Together with four large cushions. As exhibited. [Lot.]
Length of window hangings, 10 *feet* 9 *inches; width of each,* 48 *inches*
Length of portiere, 8 *feet* 4 *inches; width,* 54 *inches*

625. PORTRAIT OF A LADY WITH LYRE *French School*
Half-length figure in mulberry gown, leaning to the right and playing a lyre. *Height,* 36 *inches; length,* 49½ *inches*

626. THREE FAWN SILK BROCADE PORTIERES, AFTER PHILIPPE DE LA SALLE
Louis XV Style
Ribbed fawn satin ground woven in shaded colors with rich designs of floral baskets and festoons. Interlined and fringed.
Length, 8 *feet* 10 *inches; width of two,* 58 *inches, of one,* 7 *feet*

627. LOUIS XV CARVED AND GILDED WALL ETAGÈRE
With three shelves divided into fifteen niches, carved with rococo leaf and rocaille motives. *Height,* 49 *inches; length,* 5 *feet* 3 *inches*

60

628. PAIR CARVED AND GILDED WALL MIRRORS *Louis XV Style*
Narrow upright frames crested with an openwork floral bouquet, the sides with grapevines. *Height,* 7 *feet* 2 *inches; width,* 13½ *inches*

50

629. NORTH PERSIAN CARPET
Fawn field woven with mounting stems of formalized lotus. Brick-red border of 'turtle' palmettes. Worn.
Length, 14 *feet* 3 *inches; width,* 12 *feet* 3 *inches*

52 10

RED DRAWING ROOM

630. CARVED AND GILDED SETTEE AND PAIR FAUTEUILS *Louis XV Style*
Cabriole frame with open arms, carved with rococo flower and leaf designs; covered in crimson satin damask with Spitalfields design.
Length of settee, 6 *feet* 6 *inches*

70

631. UPHOLSTERED SOFA AND PAIR ARMCHAIRS IN CRIMSON SILK DAMASK
With couched back and seat, covered in crimson satin damask with Louis XIV design. As exhibited. [Lot.] *Length of sofa,* 5 *feet* 4 *inches*

70

632. CARVED AND GILDED SETTEE AND TWO PAIRS FAUTEUILS
Louis XVI Style
Canapé with straight back, *fauteuils* with arched backs, carved with bands of guilloche and leafage; stop-fluted round tapering legs. Covered in crimson satin damask, matching window hangings.
Length of canapé, 55 *inches*

85

633. PAIR RÉGENCE CARVED AND GILDED CONSOLES
Shaped demi-lune marble top, surmounting frieze carved with rinceaux; on three stop-fluted cabriole supports joined by lyres; regilded. Together with a small Louis XV gilded console with rococo carving. [Lot.]
Heights, 31 *inches; widths,* 43 *and* 25 *inches*

100

634. FOUR PAIRS CRIMSON SATIN DAMASK WINDOW HANGINGS
Louis XIV Style
Designed with large ribbon ogivals enclosing poppies and pomegranates, on a satin ground; tassel fringe, interlined. [Lot.]
Length, 10 *feet* 3 *inches; width,* 56 *inches*

140

635. PAIR MARBLE COLUMNS AND PAIR LOUIS XIV CARVED AND GILDED FLORAL URNS

Round marble columns on limestone bases; mounted with a pair of gadrooned and festooned urns of flowers. [Lot.] *Total height,* 9 *feet*

636. TWO JARDINIERES ON STANDS

Italian white faïence jardiniere on square plinth, cracked; and jardiniere with mask handles on pierced stand, glazed deep *sang de boeuf* red. [Lot.] *Total heights,* 28½ *and* 31 *inches*

637. PAIR BRONZE DORÉ CHENETS *Louis XIV Style*

In the form of festooned urns on plinths with paw feet. Together with a *bronze doré* stand and two firetools. [Lot.] *Height of chenets,* 22 *inches*

638. CARVED, LAQUÉ AND PARCEL-GILDED OVER-MANTEL MIRROR *Louis XVI Style*

Upright with dentil and guilloche cornice, the mirror crested with a bow-knotted floral wreath in relief, the sides with panels of bay leaf; *laqué* gray and gilded. *Height,* 6 *feet* 2 *inches; width,* 56 *inches*

639. LOUIS XVI ACAJOU MARQUETERIE SERPENTINE-FRONT COMMODE *Italian, XVIII Century*

Rouge de Flandre marble top, cracked, surmounting two drawers, the shaped front and sides inlaid in thuya and other woods with figures in landscapes, flanked by cube *parqueterie;* fluted tapering legs. *Height,* 33¼ *inches; length,* 47 *inches*

640. CARVED, GILDED AND PAINTED THREE-FOLD SCREEN *Louis XIV Style*

Arched centre panel and side wings painted with Berainesque designs in oils on a gold ground. *Height,* 5 *feet* 10 *inches; total length,* 6 *feet*

641. LOUIS XV INLAID AND CARVED WALNUT BOMBÉ COMMODE *Italian, XVIII Century*

Serpentine cross-banded top surmounting two rococo paneled drawers; stiles with leaf-carving, on slightly flaring scroll feet. *Height,* 35 *inches; length,* 53½ *inches*

642. THREE IVORY SILK BROCADE AND EMBROIDERY PORTIERES AFTER PHILIPPE DE LA SALLE *Louis XV Style*

Pair woven with pomegranate shrubs and floral vignettes, serpentine borders, lined in rose moiré; satin hanging with chain-stitch embroidery developing musical trophies, floral baskets and doves, within border; lined in striped taffeta. [Lot.]

Length of pair, 8 *feet; width,* 5 *feet* 2 *inches*
Length of one, 7 *feet* 10 *inches; width,* 7 *feet* 6 *inches*

643. Agra Herati Carpet
Tête de nègre field woven with the allover Herati lozenge trellis, supporting particolored leaves and lotus, principally in rose red and blue; rose-red 'turtle' border, five ivory, yellow and *tête de nègre* floral guards.
Length, 22 *feet* 2 *inches; width,* 19 *feet* 2 *inches*

400

BLUE LIBRARY

644. Pair Bronze Doré Chenets *Louis XV Style*
In the form of Vulcan and Venus. Together with three fire tools. [Lot.]
Height of chenets, 17 *inches*

55

645. Marbelized Wood Pier Mirror
Frame painted to simulate Portor marble.
Height, 6 *feet; width,* 5 *feet* 2 *inches*

750

646. Louis XV Carved and Laqué Console
Shaped marble top on frieze carved with a shell and leafage festooned with flowers; on plumed support. Together with a pair of small carved and gilded wall consoles in the Louis XV style. [Lot.]
Height, 31 *inches; width,* 27 *inches*
Height, 20 *inches; width,* 14 *inches*

4,50

647. Four Pairs Striped Blue and Yellow Moiré Silk Hangings
Three pairs interlined; all with ball fringe. Wide golden yellow and gray-blue stripes. [Lot.] *Length of three pairs,* 11 *feet* 3 *inches; length of one pair,* 8 *feet; width of each,* 5 *feet* 5 *inches*

80

648. Four Directoire Carved Walnut Fauteuils
Italian, Early XIX Century
With paneled back, and open arms terminating in ram's heads, carved with husks and rinceaux; on gadrooned and fluted tapering legs. Upholstery matching the window hangings, slight wears. [Lot.]

30

649. Directoire Carved Walnut Fauteuil and Pair Side Chairs
Italian, Early XIX Century
Matching and *en suite* with the preceding; *fauteuil* upholstered in muslin. Together with an upholstered hearth chair in striped moiré similar to the preceding. As exhibited. [Lot.]

25

650. Three Regence Carved Walnut Armchairs
Italian, XVIII Century
With open husk-carved arms and cabriole knees on claw and ball foot and valanced rococo rails; arched back and seat covered in *frappé* gray plush, one in striped moiré matching the preceding. As exhibited. [Lot.]

651. Pair Plaster Busts
Casts of portrait busts of Homer and Virgil. *Heights,* 26 *inches*

652. Italian White Glazed Terra Cotta Urn
Amphora with *bas-relief* classical figures; glazed white. Together with a turquoise blue vase with incised decoration mounted as a kerosene lamp. [Lot.] *Height,* 29 *and* 15 *inches*

653. Indian Carpet
Tête de nègre field woven with a close allover design of rosettes, roundels and vases of lotus, principally in red and sky blue; wide yellow lotus 'vine' border; some wears.
Length, 21 *feet* 6 *inches; width,* 12 *feet* 5 *inches*

GROUND FLOOR

LIBRARY

654. Eleven Late Empire Mahogany Side Chairs *American, circa* 1840
With rounded back and vase splat; slip seat in wine red velvet, one in red *frappé* plush. [Lot.]

655. Four Late Empire Mahogany Side Chairs *American, circa* 1840
With rounded back and vase splat; slip seat in Empire green satin lampas.

656. Seven Late Empire Mahogany Side Chairs *American, circa* 1840
Matching the preceding; in crimson velvet and velours.

657. Striped Crimson Cut Velvet Sofa
Three-back sofa with squab ends. *Length,* 6 *feet* 6 *inches*

658. Four Upholstered Chairs in Wine Red Silk Brocatelle
Comprising two arm and two straight chairs; brocatelle with floral ogival design. [Lot.]

659. Moorish Four-fold Walnut Screen
Base panels inlaid with geometric designs in bone; the upper part transparent with hinged apertures. As exhibited.
Height, 6 *feet* 10 *inches; total length,* 7 *feet* 8 *inches*

660. Late Empire Mahogany Two-part Dining Table
American, circa 1840
In two parts each with drop leaves and balustered support; base with four scroll feet, castered. *Height,* 30 *inches; length open,* 7 *feet* 6 *inches*

661. CARVED ROSEWOOD PEDESTAL TABLE WITH MOSAIC MARBLE TOP
Italian, circa 1850
32 50 Circular top inlaid with a variety of marbles centred by a mosaic depicting the Colosseum; on support carved with cherub heads.
Height, 23 *inches; diameter,* 36 *inches*

662. PAIR BELL-METAL ANDIRONS AND BRASS FIRE-GUARD
In the form of mermaids on solid base; the fire-guard pierced with leaf rinceaux, imperfect. Together with two fire tools. [Lot.]
16 *Height of andirons,* 14 *inches; length of guard,* 47½ *inches*

663. CHIPPENDALE CARVED MAHOGANY ROUNDABOUT CHAIR AND WALNUT CRADLE JARDINIERE
10 - As exhibited. Together with a gilded wall mirror. [Lot.]

664. SCULPTURED MARBLE BAS-RELIEF *XVIII Century*
Depicting eight flying cupidons, one captured by an eagle.
30 - *Height,* 18¾ *inches; length,* 29½ *inches*

665. TWO WALNUT WRITING DESKS
10 - With recessed cupboard below. *Height,* 34½ *inches; length,* 35½ *inches*

666. TWO PAIRS CRIMSON VELVET WINDOW HANGINGS AND THREE PORTIERES
60 - Interlined; corded. Together with two ottomans covered in red plush velvet. [Lot.]
Length of hangings, 7 *feet* 2 *inches; width of each,* 5 *feet* 10 *inches*

667. CARVED OAK WRITING TABLE
10 - With red baize top and three drawers. *Height,* 29 *inches; length,* 5 *feet*

668. GREEN VELOURS SOFA
20 - With three loose cushions and round squab ends. *Length,* 7 *feet*

669. PADOUK WOOD AND MAHOGANY PORTABLE WRITING DESK
With fitted interior lined with red baize; bound in brass.
12 10 *Length,* 35½ *inches*

HALL

670. VERT ANTIQUE MARBLE COLUMN MOUNTED IN BRONZE DORÉ
Circular column on square plinth, mounted with Ionic capital and base
30 - of *bronze doré.* *Height,* 35½ *inches*

671. SCULPTURED YELLOW SIENA, VERT ANTIQUE AND STATUARY MARBLE CONSOLE *Italian, XVII Century*
28 - Baroque cartouche and leaf scroll design centring a cherub head and shell.
Height, 36 *inches; length,* 37½ *inches*

672. CARVED AND POLYCHROMED STATUETTE OF LIBERTÉ
French, Late XVIII Century
Standing figure in bluish green gown, red mantle and red Liberty cap, one arm raised, holding in the other a banderole inscribed, 1792 *Liberté Egalité ou la Mort.* *Height,* 34 *inches*

673. TWO SCULPTURED MARBLE BUSTS *Italian Baroque*
Depicting Bacchus with a wreath of grapevine, and Punchinello. On gray plinths. *Height,* 11 *inches*

674. FOUR YELLOW SIENA MARBLE COLUMNAR PEDESTALS
Round columns of yellow Siena marble with sculptured limestone Ionic capitals. *Height,* 6 *feet* 3 *inches*

675. FOUR CHINESE CARVED TEAKWOOD SIDE CHAIRS AND TABLE INSET WITH FAMILLE ROSE PORCELAIN
As exhibited. Together with a Japanese porcelain umbrella stand. [Lot.]

676. THREE CARVED TEAKWOOD TABOURETS
With openwork carved friezes, two inset with marble tops. [Lot.]
Heights, 21½ *to* 31½ *inches*

677. PAIR CHINESE CARVED TEAKWOOD ARMCHAIRS INSET WITH MARBLE
Back, seat, and arms inset with marble plaques; cracks.

678. PAIR LOUIS XV BRONZE DORÉ CHENETS AND EMPIRE FIRE-GUARD
Chenets in the form of rococo leafage with putto figures. Empire bronze fire-guard with end figures of *couchant* lions, mounted in *bronze doré.* [Lot.] *Height of chenets,* 8 *inches; length of fire-guard,* 51 *inches*

679. OAK TROUSSEAU CHEST MOUNTED IN WROUGHT IRON
Swedish, dated 1770
With domed cover; and wrought iron strap mounts developing into scrolling leafage, with *ajouré* lock plate. *Length,* 48½ *inches*

680. EMPIRE ACAJOU COMMODE MOUNTED IN BRONZE DORÉ
French, XIX Century
Belgian black marble top surmounting frieze drawer and *bronze doré* caryatid supports enclosing three lower drawers; trimmed with bail handles; on paw feet. *Height,* 38¼ *inches; length,* 51½ *inches*

681. Pair Chinese Carved Teakwood Armchairs
Back, seat, and arms inset with Canton *famille rose* porcelain plaques, one cracked; richly carved.

682. Chinese Carved Teakwood Armchair and Two Side Chairs Inset with Marble
Wide armchair and side chairs richly carved; inset marble panels, some cracked.

683. Two Pairs Green Satin Lampas Window Hangings and Pair Blue Satin Portieres *Empire Style*
Draperies with yellow roundel pattern on green satin, matching hangings in reception room. Pair of blue satin portieres with border matching hangings. *Length of hangings,* 7 *feet* 3 *inches; width of each,* 29 *inches*
Length of portieres, 7 *feet; width of each,* 26 *inches*

684. Scagliola and Marble Hall Table
Oblong top simulating *vert antique* marble; closed back with two frontal baluster supports. *Height,* 30 *inches; length,* 6 *feet* 2 *inches*

685. Turkish Carpet
Plain scarlet field with wide border of rosettes and 'cloud bands'; 'vine' guards. *Length,* 17 *feet* 4 *inches; width,* 14 *feet*

LADIES RECEPTION ROOM

686. Italian Louis XV Inlaid Walnut Centre Table
Shaped galleried top cross-banded with a scrolled cartouche design. Paneled burl frieze with two drawers, on slender cabriole legs.
Height, 31 *inches; length,* 40½ *inches*

687. Pair Empire Carved and Parcel-gilded Swan-neck Armchairs
Square back with carved panel of sphinxes, swan-neck arm supports on paw feet; *laqué* cream, the carving gilded; in green satin brocade, matching draperies.

688. PAIR EMPIRE CARVED AND PARCEL-GILDED SWAN-NECK ARMCHAIRS
Matching the preceding.

689. PAIR EMPIRE CARVED AND PARCEL-GILDED SWAN-NECK ARMCHAIRS
Matching the preceding.

690. PAIR EMPIRE CARVED AND PARCEL-GILDED ACAJOU TABOURETS
French, circa 1815
On stretchered curule supports with polychromed ball terminals on gilded leaf cup; in taupe satin striped in blue. *Length,* 24 *inches*

691. PAIR EMPIRE CARVED AND PARCEL-GILDED ACAJOU TABOURETS
French, circa 1815
Matching the preceding.

692. EMPIRE POLYCHROMED WALL MIRROR
Upright narrow mirror surmounted by an applied *haut-relief* panel of a kneeling nymph in profile, the sides with stars, base panel with dolphins. Gilded and polychromed bronze color.
Height, 6 *feet* 10 *inches; width,* 22 *inches*

693. THREE PAIRS SATIN LAMPAS WINDOW HANGINGS *Empire Style*
With roundels, and wreath and scroll border woven in yellow on green satin lampas. With tie-backs. Together with crimson silk brocade portiere and half-length window hanging, fringed. [Lot.]
Length, 7 *feet* 8 *inches; width of each,* 43 *inches*

694. PAIR CARVED, LAQUÉ AND PARCEL-GILDED ARMCHAIRS AND PAIR GILDED SIDE CHAIRS *Empire Style*
Armchairs with swan-neck supports, paw feet and rolled back; *laqué* gray and parcel-gilded; back and seat in *frappé* green plush velvet with leaf bands. Pair carved and gilded side chairs, square back and seat in blue Empire lampas. [Lot.]

695. LOUIS XVI CARVED WALNUT CARD TABLE
Frieze with central medallion and leaf carving on stop-fluted tapering legs with leaf collar. Oak folding top of later date fitted with green baize.
Height, 30 *inches; length,* 40 *inches*

696. Pair Louis XV Bronze Doré Chenets
In scrolling leaf form. Together with two fire tools. [Lot.]
12 50
Height of chenets, 15½ *inches*

697. Empire Acajou Commode Mounted in Bronze Doré
French, XIX Century
With tapering square pedestal stiles supporting caryatid busts in *bronze doré*. The three long drawers with *bronze doré* bail handles. On winged claw feet. *Height,* 36 *inches; length,* 51 *inches*
32 50

698. Axminster Carpet with Ardebil Design
Mazarine blue field with allover floral creepers, central pendented fawn medallion and yellow corner fans; brown border of scarlet cartouches.
50-
Length, 18 *feet* 4 *inches; width,* 12 *feet* 10 *inches*

[END OF FOURTH SESSION]
$ 7812-

VIEW OF RED DRAWING ROOM

FIFTH AND LAST SESSION

[TO BE SOLD *IN SITU* IN THE ROOMS DESIGNATED]

Friday, November 11, 1938, at 10:30 a. m.

CATALOGUE NUMBERS 699 TO 831 INCLUSIVE

THIRD FLOOR

BEDROOM A

699. ROSEWOOD BEDSTEAD AND BEDSIDE TABLE *American, circa* 1850
Bedstead with box spring and mattress. Bedside table with ebonized trimming and white marble top. [Lot.]

700. SUITE OF BEDROOM FURNITURE
Comprising wardrobe with full-length mirror; chest of seven drawers; kneehole dressing table with marble top; four-tier whatnot; and writing table. In mahogany and root walnut with ebonized trimming. [Lot.]

701. MAHOGANY SPINET DESK
With hinged top, and bulbous octagonal legs; ornamented with gadrooning. *Height,* 36½ *inches; length,* 50 *inches*

702. VICTORIAN MAHOGANY ROCKER AND FOUR SIDE CHAIRS
Upholstered rocker; side chairs in two pairs. Upholstered in flowered rep; as exhibited. [Lot.]

703. CHAISE LONGUE, PAIR OF SLIPPER CHAIRS, SCREEN AND THREE PAIRS WINDOW HANGINGS
Chaise longue and slipper chairs upholstered in floral rep, with two pairs of matching hangings; low three-fold screen in glazed chintz, with one pair of matching hangings. As exhibited. [Lot.]

704. BRUSSELS SEAMED CRIMSON CARPET
Woven with diaper patterns. As exhibited.
Length, 16 *feet* 8 *inches; width,* 16 *feet* 5 *inches*

BEDROOM B

705. ROSEWOOD BEDSTEAD AND BEDSIDE TABLE *American, circa* 1840
Double bedstead with box spring and mattress; bedside table with single drawer and white marble top. [Lot.]
Height of bedstead, 37 *inches; width,* 5 *feet*

706. MOORISH MARQUETRY CHEST OF DRAWERS INLAID WITH IVORY
Containing thirteen drawers and cupboard with double doors; front and sides inlaid with floral arabesque marquetry applied with ivory bosses, the knees carved with caryatids. *Height,* 50 *inches; width,* 37 *inches*

707. DIRECTOIRE LAQUÉ AND PARCEL-GILDED FRAME *Italian, circa* 1800
Carved with mascarons, lion head and leaves; gilded and *laqué* pale green. As exhibited. *Height,* 6 *feet* 3 *inches; width,* 35 *inches*

708. VICTORIAN CROTCH MAHOGANY DRESSING TABLE
Shaped front with four drawers, white marble top. With swinging mirror, glass imperfect. *Height,* 6 *feet* 6 *inches; width,* 24 *inches*

709. MAHOGANY SLANT-FRONT DESK AND TWO ARMCHAIRS
Desk with side cabinets and three drawers. Carved rosewood rocker in striped crimson cut velvet; easy chair in Utrecht wool velvet. [Lot.]

710. SHERATON MAHOGANY THREE-TIER DUMBWAITER
Graduated reeded trays with drop leaves; ring-turned columnar support and tripod shod in brass. *Height,* 46 *inches; width,* 22 *inches*

711. FOUR VICTORIAN MAHOGANY AND ROSEWOOD CHAIRS
Armchair, slipper chair, rocker, and side chair; upholstered in crimson plush. Together with parcel-gilded trefoil table in red baize, as exhibited. [Lot.]

712. EMPIRE MAHOGANY AND CRIMSON PLUSH SOFA *Circa* 1840
Straight back, rolled arms, and seat in crimson plush; molded front rail. *Length,* 7 *feet*

713. THREE JAPANESE PAINTED SCREENS *XVIII Century*
Two three-fold screens with wisteria and birds on a gold ground; two-fold screen painted on silk, of later date. Together with a *ko'ssu* silk kakemono. [Lot.]

714. BRUSSELS SEAMED CRIMSON CARPET
Woven with a design of roundels. As exhibited.
Length, 17 *feet* 7 *inches; width,* 16 *feet* 10 *inches*

BEDROOM C

715. CONTENTS OF BEDROOM
Comprising bedstead with box spring and mattress; carved rosewood dressing table with four drawers, marble top, and swinging mirror; Hepplewhite mahogany demi-lune card table; chaise longue in green flowered denim; late Empire sewing table with three drawers; three gilded wall mirrors, and Brussels seamed crimson carpet with 'pear' design. As exhibited. [Lot.]

MR HEWITT'S BEDROOM

716. CARVED BEDSTEAD AND DRESSING TABLE *American, circa* 1850
Paneled double bedstead with box spring and mattress; carved mahogany dressing table with mirror, white tapestry marble top, and three drawers paneled in burlwood. [Lot.]
Height of bed, 5 *feet* 5 *inches; width,* 5 *feet*
Height of dressing table with mirror, 7 *feet; width,* 50 *inches*

717. PAIR CARVED MAHOGANY ARMCHAIRS IN GREEN VELOURS
Directoire Style
Square back, with imbricated open arms; covered in sage green velours.

718. CARVED MAHOGANY KNEEHOLE DRESSING TABLE *Georgian Style*
Demi-lune top with rope-carved edge; paneled body with drawer and incurvate double doors to cupboard; claw-foot cabriole legs.
Height, 32½ *inches; length,* 34 *inches*

719. CARVED MAHOGANY ARMCHAIR AND TEN SIDE CHAIRS
Louis XVI Style
Oval back and seat rail with ribbon and bay-leaf carving, on stop-fluted tapering round legs; back and seat upholstered in plush, much worn. As exhibited. [Lot.]

720. PAIR COLONIAL BRASS ANDIRONS AND STAND WITH FIRETOOLS
Andirons with vase finial and ringed shaft. Pierced brass stand with shovel, poker and tongs. [Lot.] *Height of andirons,* 15½ *inches*

721. LOUIS XVI CARVED AND PARCEL-GILDED OAK THREE-FOLD SCREEN
With gilded carving of bay leaves, fruit, and leaf scrolls.
Height, 8 *feet* 6 *inches; total width,* 6 *feet*

722. DIRECTOIRE CARVED BEECHWOOD LIT DE REPOS IN EMERALD GREEN SILK DAMASK
With rolled ends carved with leaf lozenges, on eight round tapering legs; covered in green silk floral damask. *Length,* 6 *feet* 10 *inches*

723. AXMINSTER EMERALD GREEN CARPET
Woven with border in deeper shades.
Length, 14 *feet* 10 *inches; width,* 14 *feet* 7 *inches*

724. CONTENTS OF ROOM, EXCLUDING THE PRECEDING
Comprising mahogany wardrobe and chifforobe; mahogany and burlwood chest of drawers with half-pilasters, one pilaster hinged serving to lock eight fitted drawers. [Lot.]

SMALL WRITING ROOM

725. MAHOGANY CHEST OF DRAWERS *American, circa* 1850
With a deep drawer paneled with ovals, surmounting three shallower drawers; shaped apron and flaring feet. Veneer imperfect.
Height, 52 *inches; width,* 44½ *inches*

726. LOUIS XV CARVED WALNUT ETAGÈRE
Fitted with shelves and niches, within an arch with rocaille carving.
Height, 51 *inches; width,* 33 *inches*

727. CHIPPENDALE MAHOGANY AND MAPLE SERPENTINE-FRONT CHEST OF DRAWERS
With four drawers trimmed with bail handles, one handle missing; ogee bracket feet, and shell-carved pendant.
Height, 35½ *inches; length,* 42½ *inches*

728. CARVED OAK HANGING CORNER CUPBOARD
Carved with fretted cornice, and paneled door opening to three shelves.
Height, 38 *inches; width,* 28 *inches*

729. LOUIS XVI CARVED WALNUT SIDE TABLE *Italian, XVIII Century*
With carved rim, rosette stiles, and single drawer; on fluted tapering round legs. *Height,* 30½ *inches; length,* 39½ *inches*

730. LOUIS XVI CARVED OAK TALL-CASE CLOCK *Biard fils, Doudeville*
Circular enamel dial with ormolu mounts, the hood carved with festoons of vines and surmounted by an openwork vase.
Height, 8 *feet; width,* 20 *inches*

731. FEREGHAN HERATI RUG
Midnight blue field with the allover Herati trellis, supporting parti-colored leaves, rosettes and lilies; brick red 'vine' border. Needs repairs.
Length, 6 *feet* 10 *inches; width,* 4 *feet* 2 *inches*

SITTING ROOM

732. LOUIS XVI CARVED WALNUT KNEEHOLE DESK
Southern French, XVIII Century
Oblong top surmounting writing slide covered in red leather, central and six side drawers; with rope carving, rosettes, and paneling; fluted tapering round legs. *Height,* 31½ *inches; length,* 44½ *inches*

733. LOUIS XV WALNUT ENCOIGNURE *Southern French, XVIII Century*
Serpentine paneled front with double doors opening to two shelves; valanced apron and slightly cabriole legs.
Height, 37 *inches; length,* 47 *inches*

734. LOUIS XV CARVED OAK WRITING TABLE *Normandy, XVIII Century*
Oblong top covered in tooled leather, surmounting shell-carved valanced frieze with single drawer; cabriole legs, with cartouche and leaf carving.
Height, 30 *inches; length,* 5 *feet* 4 *inches*

735. DIRECTOIRE CARVED WALNUT ENCOIGNURE *Italian, circa* 1800
Carved with bands of guilloche and leaves, canted fluted stiles, and vase feet; with door opening to shelves.
Height, 48½ *inches; width,* 30 *inches*

736. CARVED AND GILDED DUCHESSE AND CANED ARMCHAIR
Louis XVI Style
Three-piece *duchesse* with leaf and imbricated carving and floral crests; in celadon cut and uncut velvet, worn; together with a Louis XV carved and gilded tabouret in matching velvet. Armchair with curved caned back and seat. [Lot.] *Length of duchesse,* 6 *feet* 4 *inches*

737. PAIR BRASS ANDIRONS AND FIRE SCREEN
Andirons with ringed shaft and egg-shaped finial; wire screen with brass top rail. [Lot.]
Height of andirons, 15½ *inches; length of screen,* 40 *inches*

738. LOUIS XV CARVED WALNUT CABINET *French, XVIII Century*
Paneled double doors, opening to shelves and two drawers; upper panel carved with a floral vase, the apron with a shell motive; cabriole legs and fluted stiles. *Height,* 57 *inches; width,* 52 *inches*

739. PAIR CARVED WALNUT AND CRIMSON CUT VELVET ARMCHAIRS
In cut velvet exhibiting a large palmette design; carved walnut cabriole legs. Together with an easy chair covered in Utrecht wool velvet. [Lot.]

740. LOUIS XV CARVED CERISIER CABINET À DEUX CORPS
French, XVIII Century
Upper body and lower body each with double paneled doors carved with shell motives; valanced and carved apron, cabriole legs.
Height, 8 *feet* 10 *inches; width,* 48 *inches*

741. REVOLVING MAHOGANY BOOKCASE *Sheraton Style*
With three shelves for books enclosed by slats.
Height, 45 *inches; width,* 20 *inches*

742. INDIAN CARPET
Fawn ground woven with mounting leafy shrubs and stellate medallions in blue and rose, rose 'vine' border of large blossoms. Stained; needs small repairs. *Length,* 14 *feet* 10 *inches; width,* 12 *feet*

SECOND FLOOR

MRS HEWITT'S BEDROOM

743. PROVENÇAL DIRECTOIRE INLAID CHESTNUT GAMING TABLE
Top with diamond inlay, reversible with checker board, opening to backgammon table; rosetted stiles and fluted square tapering legs.
Height, 31 *inches; length,* 38 *inches*

744. LOUIS XV CARVED AND PARCEL-GILDED OAK ARMOIRE
Normandy, XIX Century
Carved with floral baskets, nosegays, and trophies, the double doors inset with mirrors; fitted interior.
Height, 8 *feet* 4 *inches; width,* 5 *feet* 4 *inches*

745. LOUIS XIV BOULLE MARQUETERIE WRITING DESK
Of tortoise-shell and allover brass inlay representing scenes with figures and bird designs; with kneehole cupboard and seven drawers; scrolled stretchered legs. Imperfections. *Height,* 32½ *inches; length,* 46 *inches*

746. LOUIS XVI ACAJOU KNEEHOLE WRITING DESK
MOUNTED IN BRONZE DORÉ
Top with brass gallery covered in tooled leather; front with five drawers, fluted stiles; round tapering legs. *Height,* 31 *inches; length,* 40 *inches*

747. PAIR LOUIS XV LAQUÉ TABOURETS
Laqué cream and blue; slip seat in blue striped damask.

748. PAIR BRASS ANDIRONS, FIRE-GUARD, AND STAND OF FIRE TOOLS
Andirons with round columnar shaft and urn finial; pierced brass fire-guard. Together with brass stand with poker, shovel and tongs. [Lot.]
Height of andirons, 22½ *inches; length of fire-guard,* 51 *inches*

749. CARVED AND GILDED WALL MIRROR *Renaissance Style*
Upright, with pierced carving of a grapevine.
Height, 47 *inches; width,* 37 *inches*

750. INLAID WALNUT CABINET *Lombardian, XVIII Century*
Domed pediment and double doors with marquetry figures of parrots; interior with shelves. *Height,* 33 *inches; width,* 28 *inches*

751. DUTCH MAHOGANY MARQUETRY CHEST OF DRAWERS
Dentiled frieze and stop-fluted half pilasters enclosing six drawers, inlaid with rich floral marquetry. *Height,* 57¾ *inches; width,* 42 *inches*

752. LOUIS XV CARVED OAK ARMOIRE *Normandy, XVIII-XIX Century*
With paneled and fluted double doors, carved with urns and nosegays of flowers and floral basket in *haut-relief*. Interior with lined shelves.
Height, 7 *feet* 10 *inches; width,* 5 *feet* 2 *inches*

753. SILK EMBROIDERED THREE-FOLD SCREEN
Chinese for the French market, XVIII Century
Cream white satin embroidered with scenes of figures in boats and in landscapes. As exhibited.
Height, 5 *feet* 11 *inches; total length,* 6 *feet* 9 *inches*

754. LOUIS XV CARVED OAK ARMOIRE *Normandy, XIX Century*
Double doors with glass panels, carved with floral basket and nosegays; scrolled feet. Fitted interior with shelves.
Height, 7 *feet* 6 *inches; width,* 5 *feet*

755. BRUSSELS CARPET
Fawn ground woven with repeated shrubs; red border of jasmine.
Length, 13 *feet* 3 *inches; width,* 10 *feet* 4 *inches*

756. CONTENTS OF ROOM, EXCLUDING THE PRECEDING
Comprising Louis XIV carved and gilded bedstead upholstered in floral chintz; wall mirror; caned Spanish armchair; cabriole side chair; three-fold blue silk damask screen; blue satin damask ottoman; and small half-round console with marble top. [Lot.]

757. CONTENTS OF DRESSING ROOM
Comprising cream *laqué* wardrobe with full-length mirror; two chests of drawers with seven and five drawers respectively; and Fairbanks scales. As exhibited. [Lot.]

758. CONTENTS OF ADJOINING ROOM
Comprising mahogany wardrobe with fitted bird's-eye maple interior; parcel-gilded mahogany pier mirror and two beveled mirrors; walnut sewing cabinet; mahogany cabinet; Empire mahogany fire-screen (imperfect), carved rosewood library table with baize top; crimson plush velvet chaise longue; and rosewood dressing table with mirror and marble top. [Lot.]

ANTE-ROOM

759. EMPIRE MAHOGANY DRESSING CABINET *American, circa* 1820
In three parts, with mirror, slant front, and drawers. As exhibited.
Height, 7 *feet; width,* 47 *inches*

760. CARVED MAHOGANY CLAW-AND-BALL FOOT CHEST OF DRAWERS
Chippendale Style
With four drawers flanked by reeded quarter pilasters; on winged claw and ball feet. *Height,* 32½ *inches; length,* 46½ *inches*

761. LOUIS XV CARVED, PARCEL-GILDED, AND PAINTED OAK ARMOIRE
Normandy, XIX Century
Richly carved with floral designs, the double doors paneled with painted scenes after Pater, and trophies. Interior with shelves.
Height, 7 *feet* 6 *inches; width,* 5 *feet*

762. CHAISE LONGUE AND TWO ARMCHAIRS IN CLAIR DE LUNE SILK
Chaise longue and armchair upholstered in pale blue moiré silk rep; slightly worn; an armchair with open arms, upholstered in blue and ivory lampas. As exhibited. [Lot.] *Length of chaise longue,* 6 *feet* 6 *inches*

763. HAMADAN RUG
Diaper design of formalized floral sprigs within a trellis, on a deep rose ground, four guards. *Length,* 6 *feet* 6 *inches; width,* 4 *feet*

CORNER BEDROOM

764. LOUIS XV CARVED OAK ARMOIRE *Normandy, XIX Century*
Double doors carved with rococo panels, flowers, and harvest trophies; with arched cresting of doves and crossed quivers; interior lined in blue sateen. *Height,* 7 *feet* 10 *inches; width,* 57 *inches*

765. LOUIS XV INLAID ACAJOU TRIANGULAR TABLE
French, XVIII Century
Galleried green baize top (restored), molded valanced frieze on leaf-carved cabriole legs and hoof feet. *Height,* 30 *inches; length,* 31 *inches*

766. PAIR COLONIAL BRASS ANDIRONS, FIRE-GUARD AND FIRE TOOLS
Andirons with knopped shaft and urn finials; pierced brass fire guard on paw feet. Together with brass-handled poker, tongs and shovel. [Lot.]
Height of andirons, 20½ *inches; length of fender,* 39½ *inches*

767. LOUIS XV CARVED AND GILDED OVERMANTEL MIRROR
Italian, circa 1840
Arched mirror with paneled wings, and rocaille carving.
Height, 6 *feet* 3 *inches; width,* 48 *inches*

768. LOUIS XV FRUITWOOD MARQUETERIE TRIANGULAR TABLE
Galleried top, valanced frieze with three small drawers, cabriole knees inlaid with floral *marqueterie.* *Height,* 27½ *inches; length,* 33 *inches*

769. CHAISE LONGUE, MAHOGANY ROCKER, AND THREE WINDOW SEATS IN STRIPED BLUE SATIN

35 All upholstered in striped blue and ivory satin. [Lot.]

Length of chaise longue, 6 *feet; of window boxes,* 45 *inches*

770. LOUIS XV LAQUÉ SECRÉTAIRE À ABATTANT

Louis Foureau (M.E. 1755); *French, XVIII Century*

With *rouge de Flandre* marble top, four drawers and drop front opening to fitted tulipwood interior; *laqué* with *chinoiserie* landscapes, imperfect. Mounted in *bronze doré.* Stamped on left rear pilaster: L. FOUREAU, M.E. *Height,* 56 *inches; width,* 26 *inches*

4,2 10

Note: Louis Foureau passed master in November, 1755, practiced for more than thirty years in the rue du Faubourg Saint-Denis. He is known for his *chinoiserie* lacquer pieces, of which an example was in the de Choiseul collection. See Salverte, p. 118.

771. LOUIS XIV INLAID WALNUT KNEEHOLE WRITING DESK

Italian Baroque

2 8 Oblong top inlaid with roundels of oyster pieces and cross-banded; surmounting recessed cupboard and seven drawers similarly paneled; on eight square cabriole and stretchered legs, castered.

Height, 31½ *inches; length,* 46 *inches*

772. CARVED BEECHWOOD TRUMEAU MIRROR *Louis XV Style*

10 Narrow upright mirror, the upper panel carved with a musical trophy.

Height, 8 *feet; width,* 27 *inches*

773. VICTORIAN UPHOLSTERED ARMCHAIR IN CELADON SATIN

25 With couched horseshoe back and arms, and molded mahogany legs.

774. THREE PAIRS OF BLUE AND IVORY STRIPED SATIN WINDOW HANGINGS

32 10 Pale blue and ivory stripe, silk tassel fringe; with tie-backs. As exhibited. [Lot.] *Length,* 10 *feet* 6 *inches; width of each,* 52 *inches*

775. BLUE AXMINSTER CARPET

40 Woven in shaded greenish blue with a border of husks, central medallion and corner motives. *Length,* 14 *feet* 9 *inches; width,* 9 *feet* 10 *inches*

776. CONTENTS OF ROOM, EXCLUDING THE PRECEDING

45 Comprising bedstead with box spring and mattress, small paneled wardrobe, pair of mahogany and burlwood petites commodes, carved walnut armchair, and two small occasional tables. [Lot.]

BEDROOM D

777. CARVED MAHOGANY BEDSTEAD AND DRESSING TABLE *Louis XVI Style*
Three-quarter bedstead with box spring and mattress; kneehole dressing table with five drawers and swinging mirror. *En suite,* with reeded and rosette-carved supports with urn finials. [Lot.]
37 50
Height of bedstead, 44 *inches; width,* 50 *inches*
Height of dressing table, 5 *feet* 9 *inches; width,* 45½ *inches*

778. LOUIS XV CARVED CERISIER CABINET À DEUX CORPS
Upper and lower body with arched convex double doors, carved with rococo paneling, the lower body with writing slide; interior with shelves.
65
Height, 7 *feet* 3 *inches; width,* 31 *inches*

779. LOUIS XV INLAID KINGWOOD WRITING TABLE
Shaped top surmounting writing slide, kneehole with central and two flanking drawers quartered and crossbanded with kingwood; cabriole legs.
40
Height, 30¾ *inches; length,* 43 *inches*

780. PAIR BRASS DOLPHIN ANDIRONS AND FIRE-GUARD
Andirons in the form of dolphins; fire-guard with latticed piercing, on paw feet. [Lot.]
67 50
Height of andirons, 19½ *inches; length of fire-guard,* 37 *inches*

781. LOUIS XV CARVED WALNUT ARMOIRE *French, XVIII Century*
Arched double doors and sides paneled with rococo strapwork carving; crested with a shell surmounting rose volutes. Interior reconditioned with shelves and drawers. *Height,* 8 *feet; width,* 44 *inches*
57 50

782. LOUIS XV CARVED OAK AND NEEDLEPOINT FOUR FOLD SCREEN
Shell- and leaf-carved oak frame mounted with panels of silk needlepoint exhibiting floral cartouches.
70
Height, 5 *feet* 3½ *inches; total length,* 8 *feet* 8 *inches*

783. LOUIS XVI CARVED WALNUT WALL CONSOLE
Demi-lune gray S. Anne marble top, on pierced, fretted and festooned frieze. *Width,* 26 *inches; extension,* 12 *inches*
15

784. GHIORDES RUG
Double-arched crimson field woven with a branch of blossoms and parti-colored leaves; border of repeated shrubs; worn.
20
Length, 9 *feet* 6 *inches; width,* 5 *feet* 2 *inches*

785. CONTENTS OF ROOM, EXCLUDING THE PRECEDING
Comprising wing armchair in striped celadon and ivory satin; armchair and rocker in blue velvet; two-fold celadon moiré screen; table; and two rockers. As exhibited. [Lot.]
40

SECOND FLOOR HALL

786. LATE SHERATON MAHOGANY DROP-LEAF TABLE *American, circa* 1825
With two drop leaves supported on revolving legs, the legs with ring and vase-turned knees, castered.
Height, 29 *inches; length open,* 56 *inches*

787. DIRECTOIRE CARVED AND LAQUÉ LIT DE REPOS
Curved ends and seat in blue and cream striped satin; *laqué* green and parcel-gilded. *Length,* 7 *feet* 4 *inches*

788. GHIORDES RUG
Arched mulberry field with lozenge pattern beneath scarlet spandrels; *tête de nègre* 'vine' border. Worn.
Length, 5 *feet* 6 *inches; width,* 3 *feet* 4 *inches*

789. TURKISH RUNNER AND TWO CRIMSON STAIR CARPETS
As exhibited. [Lot.]
Length of runner, 21 *feet* 8 *inches; width,* 2 *feet* 10 *inches*

790. ROSEWOOD MARQUETRY CABINET INLAID IN IVORY
South German, XVII Century
Containing thirteen drawers and cupboard; inlaid with Renaissance designs and figure of a nobleman. *Height,* 22 *inches; length,* 43 *inches*

791. WALNUT MARQUETRY SIDE TABLE *Spanish Renaissance Style*
Top inlaid with parquetry and guilloche, on pierced end supports with wrought iron knopped brace. *Height,* 32 *inches; length,* 55 *inches*

792. PAIR INLAID ACAJOU AND TULIPWOOD BOOKCASES *Louis XV Style*
Brèche d'Aleppo marble top, cracked, surmounting five shelves; the sides and canted stiles veneered with tulipwood, veneer imperfect.
Height, 40 *inches; width,* 35 *inches*

793. PAIR INLAID ACAJOU AND TULIPWOOD BOOKCASES *Louis XV Style*
Similar to the preceding, as exhibited.

794. RÉGENCE ACAJOU AND KINGWOOD BOMBÉ COMMODE MOUNTED IN BRONZE DORÉ *French, circa* 1700
Rouge de Flandre marble top surmounting two small and two long drawers inlaid with panels quartered and cross-banded with kingwood.
Height, 34 *inches; length,* 52 *inches*

795. GHIORDES RUG
Golden yellow field woven with a floral 'vine' garland, enclosing a medallion, the flowers in bright colors; stained.
Length, 8 *feet; width,* 4 *feet* 9 *inches*

796. EMPIRE CARVED MAHOGANY SOFA *American, circa* 1825
95-
Straight back carved with rosetted volutes, rolled ends with carved supports in the form of dolphins; legs with cornucopia carving and paw feet; covered in deep wine red velvet. *Length,* 7 *feet* 6 *inches*

797. PAIR MAHOGANY SWAN-NECK BOSTON ROCKERS *American, circa* 1840
70-
With shaped back, open arms carved with swannecks; covered in deep wine red velvet.

798. BARREL ORGAN IN INLAID AND PARCEL-GILDED MAHOGANY CASE
35
With three barrels. As exhibited. *Height,* 54 *inches; width,* 25 *inches*

MISS HEWITT'S SITTING ROOM

799. LATE SHERATON MAHOGANY DROP-LEAF TABLE
40-
With six ring-turned legs on castered vase feet, two revolving to support two leaves. *Height,* 29 *inches; length open,* 5 *feet*

800. LOUIS XV CARVED OAK ARMOIRE *Normandy, XIX Century*
175-
With double paneled doors and arched pediment, richly carved with cartouches of trophies and cornucopia of fruit and wheatears.
Height, 8 *feet* 6 *inches; width,* 5 *feet* 4 *inches*

801. LOUIS XV CARVED AND INLAID WALNUT ARMOIRE
French, XIX Century
25-
With arched double doors opening to shelves surmounting a drawer; carved with rococo panels, shell and floral motives; the doors inlaid with marquetry and dicing; on scroll feet.
Height, 8 *feet* 3 *inches; width,* 5 *feet* 4 *inches*

802. DIRECTOIRE CARVED WALNUT ENCOIGNURE *Provençal, circa* 1800
275-
With fret-carved frieze, curved and paneled door between fluted mock pilasters. *Height,* 33½ *inches; width,* 32 *inches*

803. PAIR COLONIAL BRASS ANDIRONS AND FIRE-GUARD
60-
Andirons with low pedestal shaft and oviform finial; pierced serpentine painted fire-guard mounted at top and base with brass. Together with a brass poker, and two red *laqué* hearth brushes. [Lot.]
Height of andirons, 20½ *inches; length of fire-guard,* 45 *inches*

804. VICTORIAN CARVED ROSEWOOD SOFA AND SIX SIDE CHAIRS
American, circa 1840-50
90-
Molded cabriole frames with carved floral crest; covered in cream white rep cretonne with rose design. [Lot.] *Length of sofa,* 5 *feet* 9 *inches*

805. PAIR VICTORIAN CARVED ROSEWOOD SOFAS AND THREE ARMCHAIRS
American, circa 1840-50
145 *En suite* with the preceding; one armchair of slightly differing design; in matching floral rep cretonne. [Lot.] *Length of sofas,* 58 *inches*

806. UPHOLSTERED CLUB SOFA
With couched back and arms; covered in floral rep cretonne matching the preceding. *Length,* 6 *feet* 7 *inches*
42 10

807. SIX PAIRS FLORAL REP CRETONNE WINDOW HANGINGS AND THREE-FOLD SCREEN
In floral rep matching the preceding, hangings with silk tassel fringe. [Lot.] *Length of hangings,* 9 *feet* 10 *inches; width of each,* 47 *inches*
112 50

808. LOUIS XV CARVED OAK SERPENTINE-FRONT CHEST OF DRAWERS
Picardy, XVIII Century
65 With four drawers paneled with rococo carving, trimmed with *bronze doré* handles and locks, canted carved stiles and valanced frieze.
Height, 39 *inches; length,* 54½ *inches*

809. UPHOLSTERED ARMCHAIR AND BLACK AND GOLD LACQUER TEA TABLE
Armchair covered in white linen with floral design. As exhibited. Together with a Japanese black and gold lacquer quiver. [Lot.]
30 *Height of tea table,* 35 *inches*

810. HENRI II CARVED WALNUT CENTRE TABLE
With oblong top and plain frieze, on round columnar legs with H-stretcher. *Height,* 30½ *inches; length,* 50 *inches*
10

811. R.C.A. RADIOLA TABLE RADIO
Superheterodyne model, battery set. In table case; together with aerial stand and speaker. [Lot.] *Height of radio,* 11 *inches; length,* 34 *inches*
5

812. GHIORDES CARPET
Crimson field *semé* with sprigs, the corners with floral baskets; wide crimson 'vine' border of jasmine shrubs and leaves. Worn.
Length, 18 *feet* 6 *inches; width,* 15 *feet* 3 *inches*
25

LIBRARY

813. DIRECTOIRE CARVED WALNUT CENTRE TABLE
Southern French or Italian, circa 1800
Oblong top, fluted and paneled frieze with two drawers, fluted square tapering legs. *Height,* 30¾ *inches; length,* 5 *feet* 5 *inches*
20

SECOND FLOOR—LIBRARY—*Continued*

814. SIX LOUIS XV CARVED WALNUT ARMCHAIRS *Italian, XVIII Century*
165 - Leaf-carved cartouche back, crested with a bow-knotted roundel, molded open arms and cabriole legs; the back and seat in crimson satin damask, some worn.

815. LOUIS XV CARVED AND GILDED FAUTEUIL DE BUREAU
French, XVIII Century
110- With leaf-carved arched back, arms, and cabriole legs; covered in old brown leather.

816. TWO SMALL SOFAS
Love seat in the Directoire style mounted in brass, upholstery worn; and small rosewood sofa in cream white floral linen. [Lot.]
55 -
Lengths, 36½ *and* 57 *inches*

817. THREE NARWHAL IVORY TUSKS MOUNTED AS LAMPS
Unusually long tusks, two mounted in scrolled iron stands, one in Gothic sculptured alabaster and wrought iron stand; fitted for electricity with parchment shades. *Heights,* 7 *and* 8 *feet*
37 50

818. PAIR RÉGENCE CARVED BEECHWOOD ARMCHAIRS
Cabriole frame with leaf and flower carving, claw and ball feet; square back and seat in chenille with figure designs.
12 50

819. CARVED WALNUT CASSONE AND CASKET *Tuscan Renaissance*
Cassone with hinged sarcophagus top, carved with a vine of leafage and gadrooned rim, the body carved with strapwork simulating splints; paw feet. Together with a casket of similar design. [Lot.]
40-
Length of cassone, 6 *feet; of casket,* 24 *inches*

Note: An original *cassone* with similar splint ornament is illustrated in Schottmüller, *Furniture and Interior Decoration of the Italian Renaissance,* 1921, p. 63, fig. 141, from the collection of the Castello Vincigliata, Florence, and dated about 1550.

820. CARVED IRONWOOD AND TOOLED LEATHER DAYBED
Portuguese, Early XVIII Century
Richly carved with leaf motives; wide valanced seat in tooled brown leather; on eight stretchered cabriole legs. *Length,* 7 *feet*
10 -
Exhibited at the Brooklyn Museum, Brooklyn, N. Y.

821. TWO PORTUGUESE ROCOCO CARVED WALNUT SETTEES
One with caned back and seat and cartouche-shaped back panels; the other a four-back settee with caned seat and claw and ball feet. [Lot.]
18
22
Lengths, 6 *feet* 10 *inches, and* 5 *feet* 8 *inches*

822. PAIR RÉGENCE CARVED BEECHWOOD AND CRIMSON VELVET FAUTEUILS
35 Square back and seat in crimson velvet; on valanced rail with shell carving and cabriole stretchered legs. Together with a pair of carved oak oval sofa tables in the Renaissance style. [Lot.]

823. LOUIS XV CARVED WALNUT CONSOLE TABLE *Spanish, XVIII Century*
12 50 Shaped top, frieze carved with a bird cartouche and panaches of leafage; carved cabriole legs on claw and ball feet.
Height, 35 *inches; length,* 8 *feet*

824. TWO LOUIS XV CARVED BEECHWOOD CANED FAUTEUILS DE BUREAU *French, XVIII Century*
155 Carved cabriole frames, the caned backs and seats with imperfections.

825. MAHOGANY RECAMIER SOFA IN CRIMSON SILK DAMASK *American, circa* 1830
50 Concave back, rolled arms and serpentine seat in crimson silk damask with palmette design; on cabriole legs and scroll feet. *Length,* 6 *feet* 8 *inches*

826. CARVED OAK TALL-CASE CLOCK *John Wood, Philadelphia*
55 Brass dial with ormolu mounts, inscribed with maker's name; mounted in eighteenth century carved oak case apparently of French workmanship. Eighteenth century movement. *Height,* 7 *feet* 11 *inches; width,* 23 *inches*

827. TWO CARVED WALNUT SETTEES *Spanish, XVIII Century*
62 50 Backless settees with cabriole frames and open arms; one in wine red satin damask, the other upholstered in muslin. [Lot.]
Lengths, 6 *feet* 2 *inches; and* 6 *feet* 5 *inches*

828. TWO NARWHAL IVORY TUSKS MOUNTED AS LAMPS
32 10 Unusually long tusks, mounted in walnut supports carved with cherub heads and leafage; fitted for electricity with parchment shades.
Height, 7 *and* 8 *feet*

829. PAIR VICTORIAN CARVED ROSEWOOD SOFAS *American, circa* 1845
40 High valanced back with carved and pierced floral crest, closed arm and seat in crimson silk brocatelle; slight wears. *Length,* 5 *feet* 6 *inches*

830. PAIR ALGERIAN ONYX COLUMNS MOUNTED IN BRONZE DORÉ
20 Fluted Ionic columns on square pedestals. Together with two alabaster lion statuettes. [Lot.]
Height of columns, 11 *feet; of lions,* 14 *and* 12 *inches*

831. PAIR DECORATED LAQUÉ DOORS
25 Incurvate paneled doors *laqué* celadon and decorated with Berainesque designs. *Height,* 6 *feet* 6 *inches; width of each,* 33 *inches*

[END OF SALE]

Total 1 W 852 50

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